



# Discovering Young Composers of Europe

# 4 by 4 DYCE

**Application deadline: 15th January 2019**

**Addressed to composition students and alumni from all European academies**

*Four by Four - Discovering Young Composers of Europe [DYCE]*  
is a European project co-funded through the Creative Europe Programme  
of the European Union during the years 2018-2020.

**DYCE has four partners:**

[DIVERTIMENTO ENSEMBLE](#), project leader - Milan, Italy

[CIKADA ENSEMBLE](#) - Oslo, Norway

[ENSEMBLE U](#): - Tallinn, Estonia

[TALLER SONORO](#) - Seville, Spain

**For more info:** [www.dyce-project.eu](http://www.dyce-project.eu)



**DYCE's starting point is a CALL FOR SCORES that is open to the composition students and alumni (graduated in the last two years) of all European Academies, Conservatories, Musikhochschulen and Music schools which issue an academic qualification.**

Addressing music academies will make it possible to scout for very young talents and reach promising composers from all over Europe.

The competition is the first stage of a diverse cultural project involving performances and educational paths. It will engage both music professionals and audiences, bringing long-term results in the European musical and cultural scene.

### **COMPETITION RULES**

**1.** Composition students and alumni of all nationalities, from all European Universities, Academies, Conservatories, Musikhochschulen and Music Schools that issue an academic qualification are eligible to participate in the selection by submitting **one score for an ensemble of four to six musicians from among the following instruments: flute, clarinet, violin, cello, piano, percussion.** Electronics (not live electronics) is permitted.

Applicants must be enrolled in a Composition or Electroacoustic Composition course of a European public or private Institution, or must not have graduated before 15 October 2016. A document issued by the educational institution, proving the current or past enrolment in the school, or the date of the degree, is required.



Students and alumni from institutions of some non-EU countries - included in the Creative Europe program - may also apply. The list of non-EU admitted countries is available on DYCE website.

**2.** Applicants must complete their application by following the procedure on DYCE website no later than **15th January 2019**.

They will be asked to upload the following documents:

- application form
- the score in pdf
- a copy of an identity document
- a curriculum vitae
- a document issued by the educational institution, proving their current or past enrolment in the school as student in composition or electroacoustic composition.

*For any question regarding the accepted courses, please write to [info@dyce.eu](mailto:info@dyce.eu).*

**3.** Original scores as well as scores that have already been published and/or performed are both eligible for submission. They should not be anonymous. A recording of the performance, if one was made, may also be attached.

**4.** An international jury of seven composers (Hanspeter Kyburz, Brigitta Muntendorf, Johannes Schöllhorn, Christian Eggen, Sandro Gorli, Tarmo Johannes, Ignacio Torner) will select **12 scores** by 15th February 2019, 3 from each of the [4 European Areas](#) created by the DYCE project.

The selected composers will be informed personally by email, and the selection will also be announced on DYCE's website by 16th February 2019.

The 12 winning composers must send the parts for the performance by 28th February 2019.

**5.** On 28th April 2019, **the twelve chosen scores will be performed** in four concerts by the four DYCE ensembles, and each ensemble will execute the three pieces belonging to its area. The four concerts will take place on the same day, at different times in the four cities of the ensembles, with an audio/video streaming broadcast from each concert hall to the other three. In this way, during this day the audiences will listen to all 12 pieces: 3 live and 9 in streaming. Special attention will be given to the quality of the streaming, in order to guarantee a perfect and pleasant listening experience to the audiences.

After the concerts, the audience in the four cities of the ensembles will vote and select the 4 best compositions. The four scores chosen by the audience will each belong to a different European Area, so that the 4 areas are equally represented.

This event will mark the completion of the [Audience Development program](#).

**6.** **The four selected composers will be commissioned to compose one new 12-15 minutes piece each**, for the same instruments of the Call for Scores (flute, clarinet, violin, cello, piano, percussion). Electronics (not live electronics) is permitted.



Each composer will receive an amount of € 5,000 gross for the commission. The amount will be paid by Divertimento Ensemble, according to the Italian laws. The scores and the parts of the new pieces will have to be uploaded on the DYCE website by the 29<sup>th</sup> of February 2020.

**7. The four commissioned pieces will be performed** by the four ensembles in their towns, on different dates in April 2020.

The four composers will be invited to Milan, Oslo, Seville and Tallinn and will attend the rehearsals and the concerts, working closely with the ensembles and the conductors.

**8.** The composers' expenses for travel, board and accommodation in Milan, Oslo, Seville and Tallinn will be charged to DYCE.

**9.** A final convention in Milan, in June 2020, will publicize the DYCE project. It will focus on many aspects of New Music in Europe and will present the CD with the four commissioned compositions. **The four commissioned composers must participate in the convention** and describe their DYCE experience to participants.

**10.** Each applicant, by submitting his/her application to participate in the DYCE composition competition, agrees unconditionally to be bound by these rules.

For further information:  
DYCE – Discovering Young Composers of Europe  
[www.dyce-project.eu](http://www.dyce-project.eu)  
[info@dyce-project.eu](mailto:info@dyce-project.eu)

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