קמטים

Kmatim

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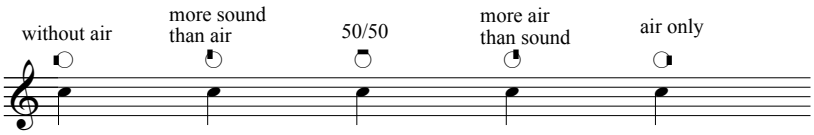
Legend

Flute:

Bass flute and C flute (Bar 126 - End)



Bass Clarinet:

Teeth on the reed (Zahnton)

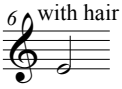
Play with increased lip pressure (by raising the lower jaw slightly)
resulting in soft overtone clusters of the fundamental tone.

air (without defined pitch)

Harp:

p.d.l.t - Près de la table
p.d.c - Près des chevilles

The diamond shaped note stands for the string on which the E-bow is to be used.
The normal note represents the resulting sound.

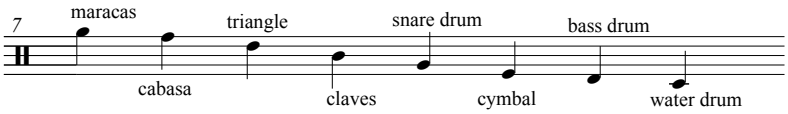


Hold a lock of a violin bow's hair with both hands and "bow" the given string.

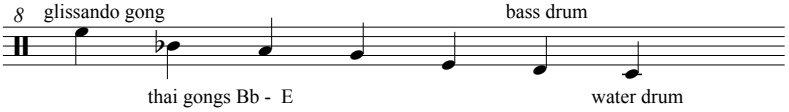
Percussion:

The percussion instruments are divided in three staves:
1. Maracas, cabasa, triangle, claves, snare drum, suspended cymbal, bass drum and water drum
2. Glissando gong, thai gongs - E, G, A, Bb, bass drum and water drum (auxilliary)
3. Marimba

Percussion staff

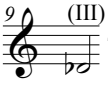


Gong staff



Piano

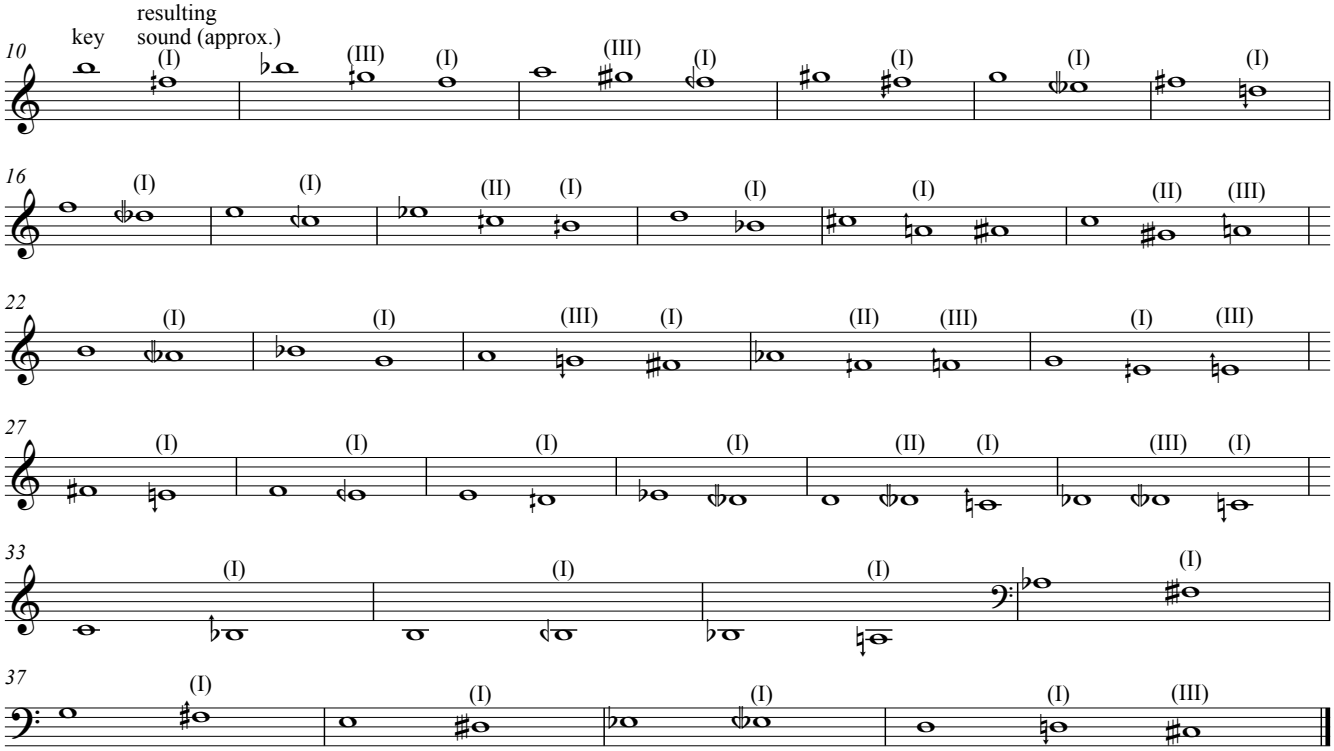
The piano is to be amplified using one loudspeaker. It should be mounted above the piano,
so that the amplified sound comes from the piano.
Three octaves of the piano are to be prepaired with paper clips (see table in the following page)
The three strings of each key are notated from the left to the right with roman numerals:
"I" - left string; "II" - middle string, "III" - right string.



The roman numeral indicates which string is NOT to be dampened.

The prepaired strings and the resulting pitches:

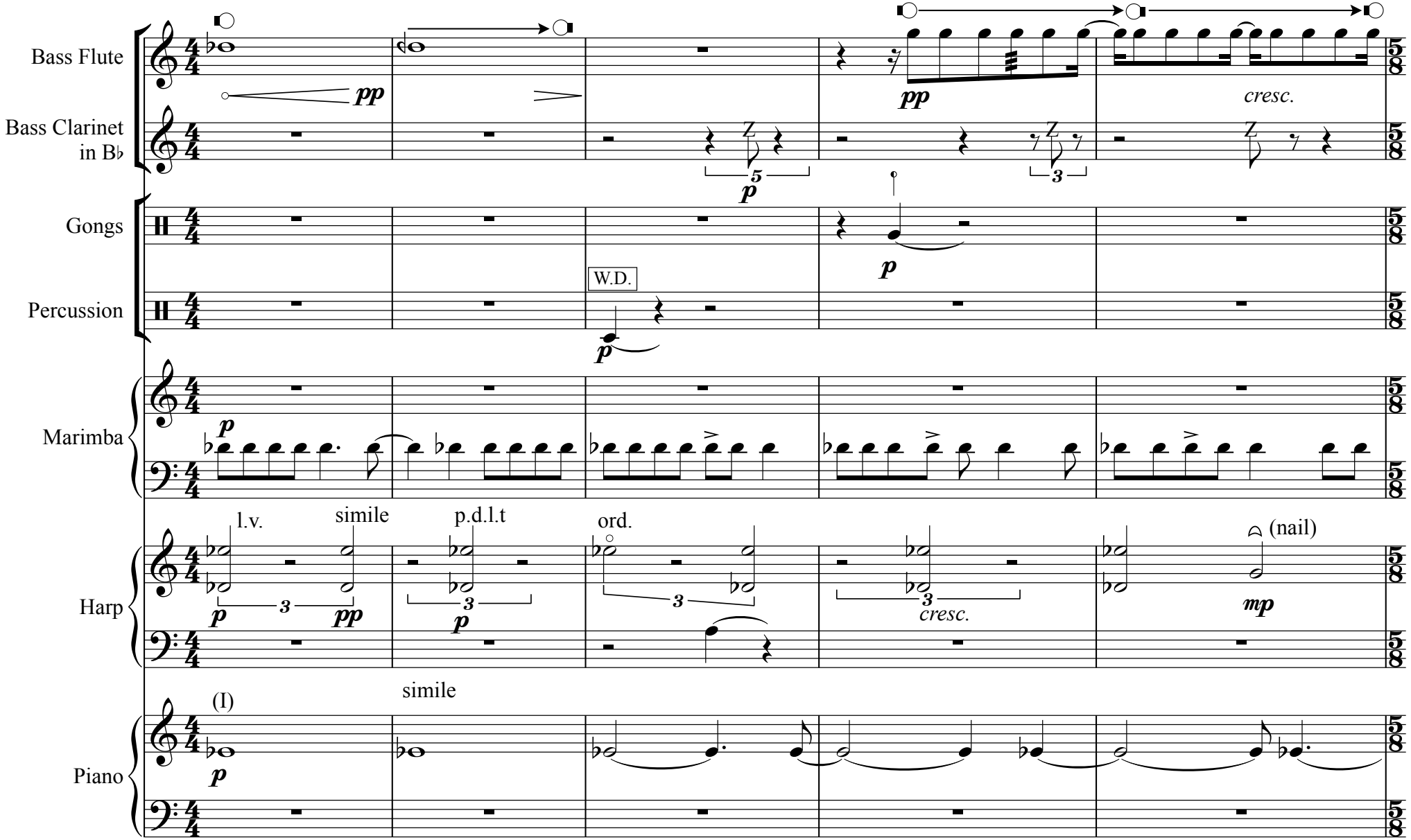
Accidentals with arrows attached to their ends represent a pitch deviation which is smaller than a quarter tone.

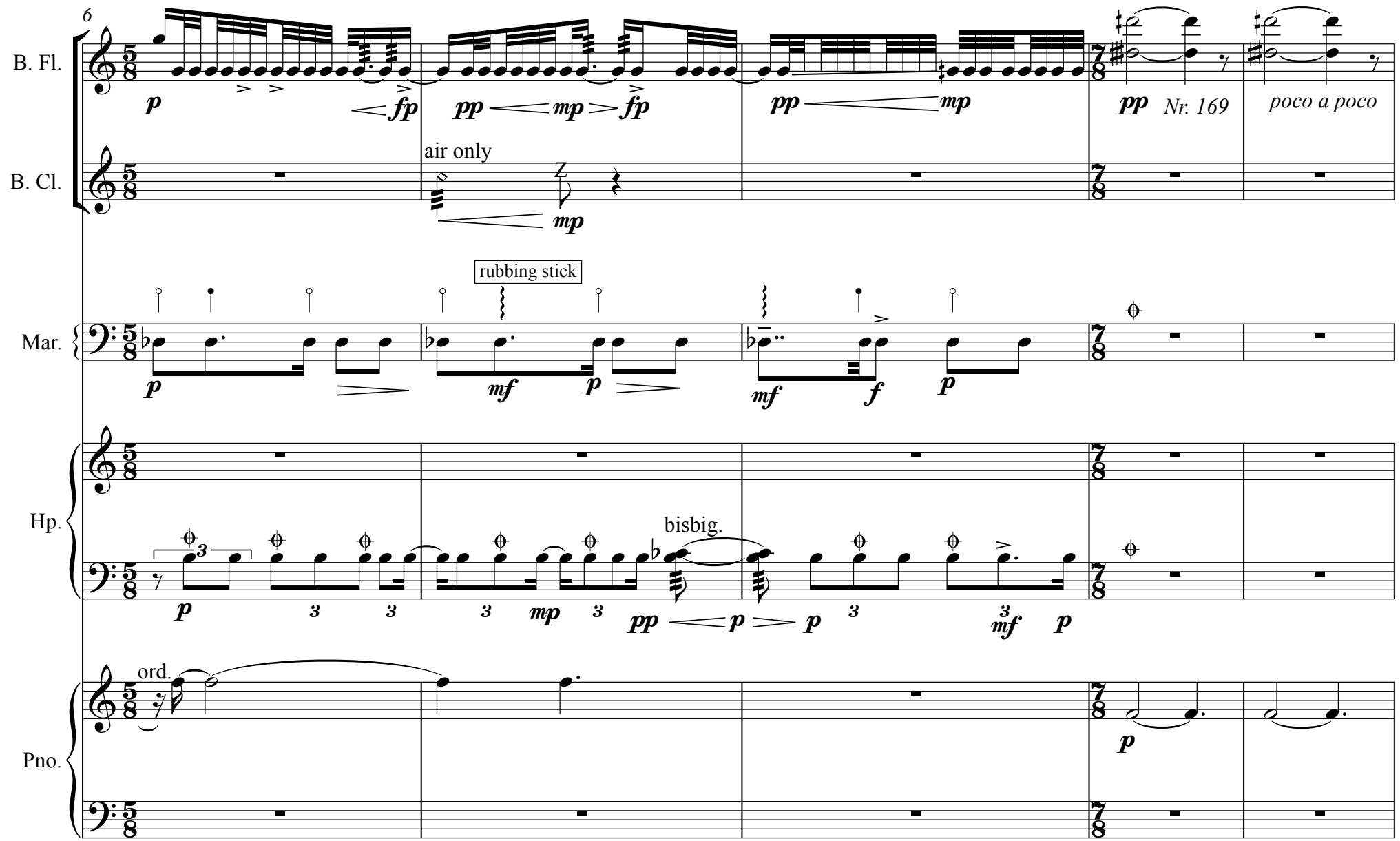


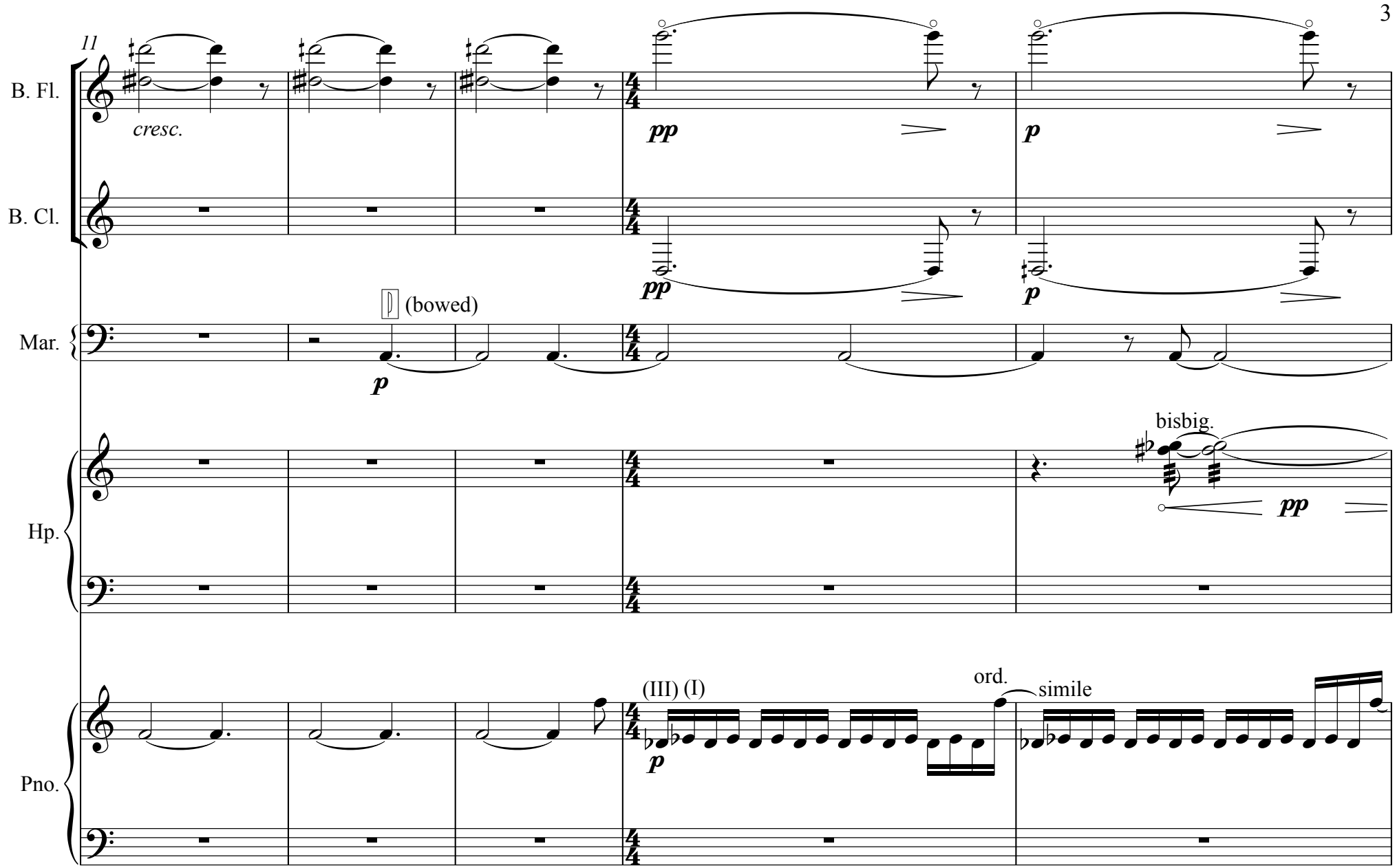
Kmatim

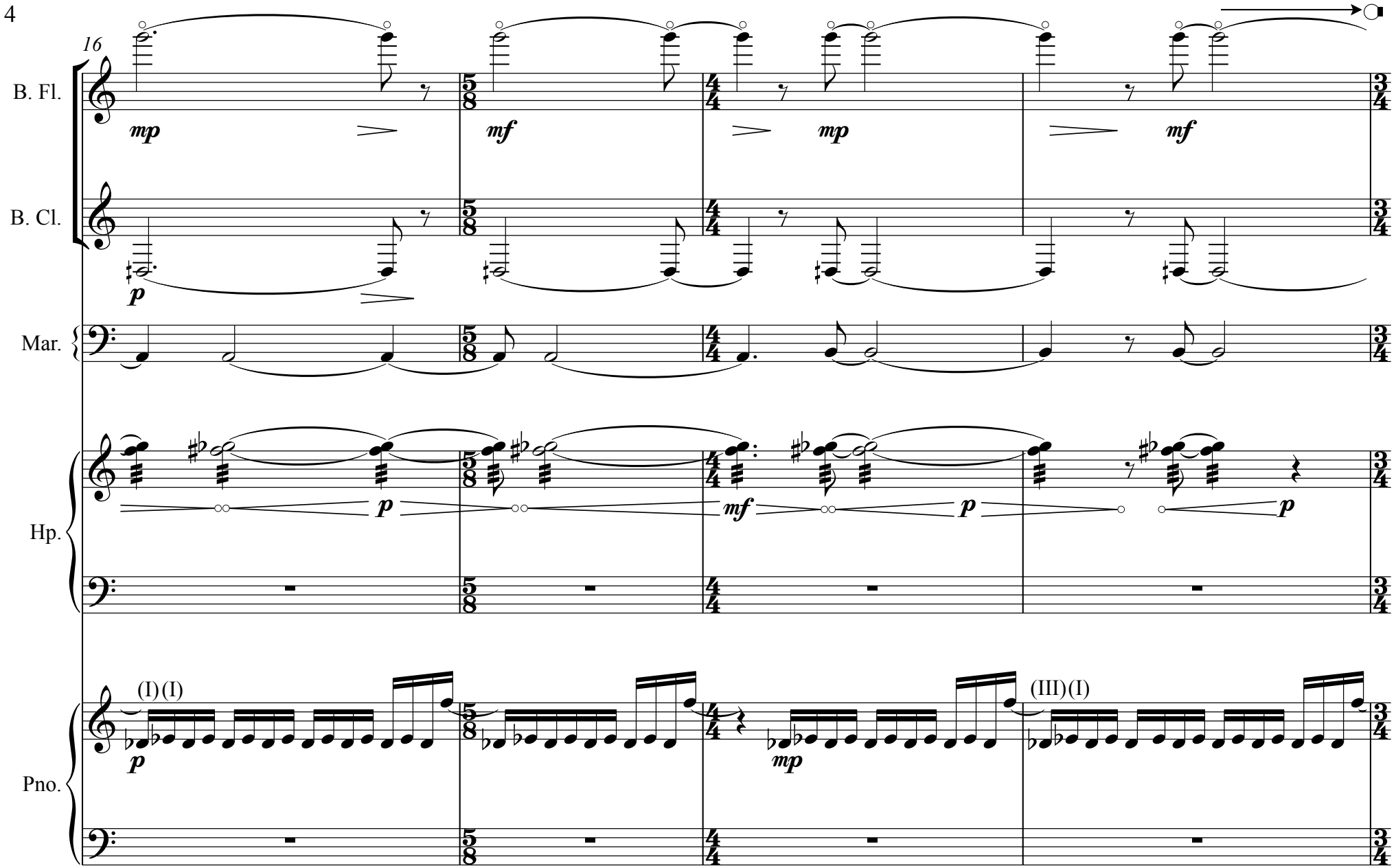
Yoav Pasovsky

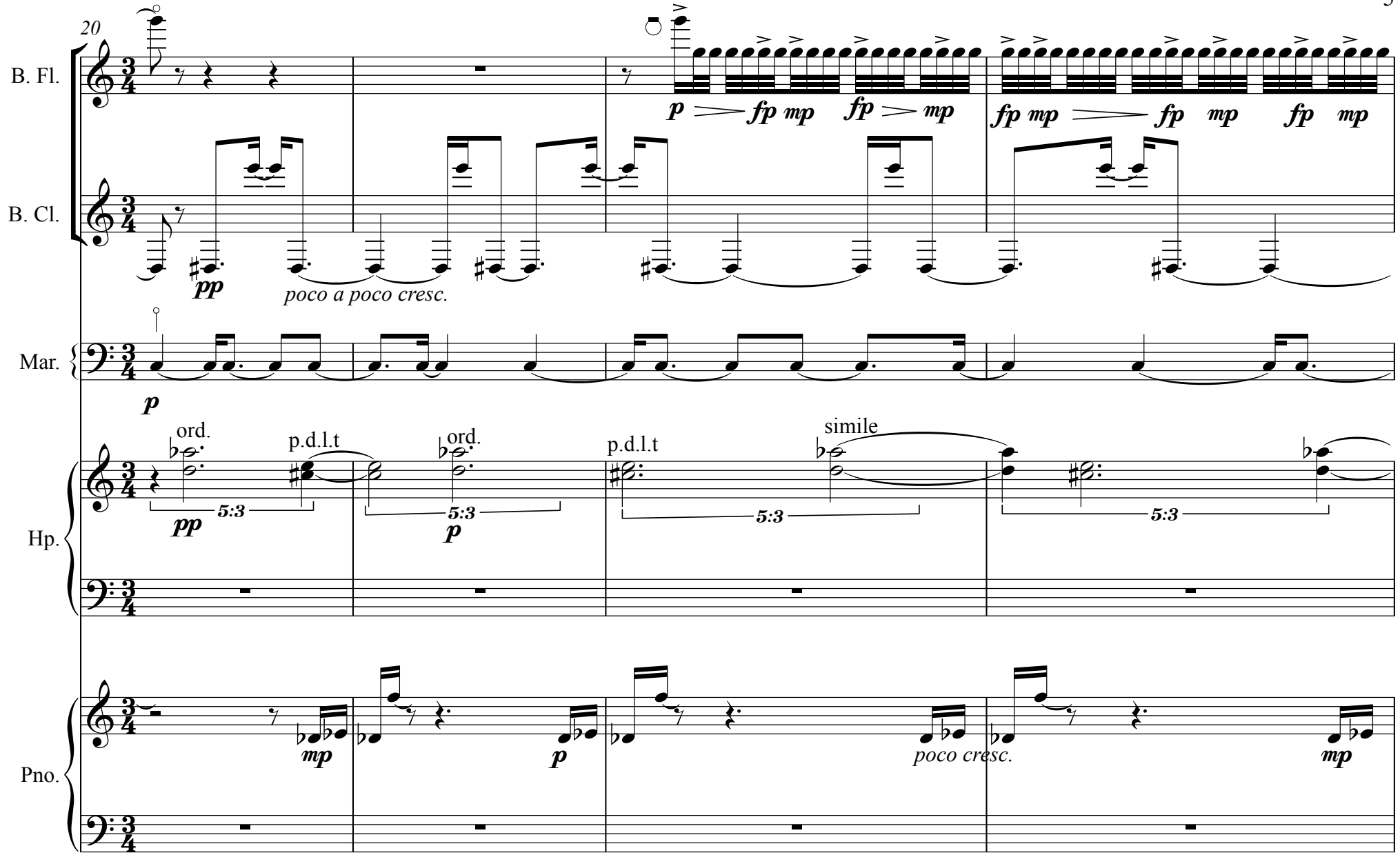
♪ = 100

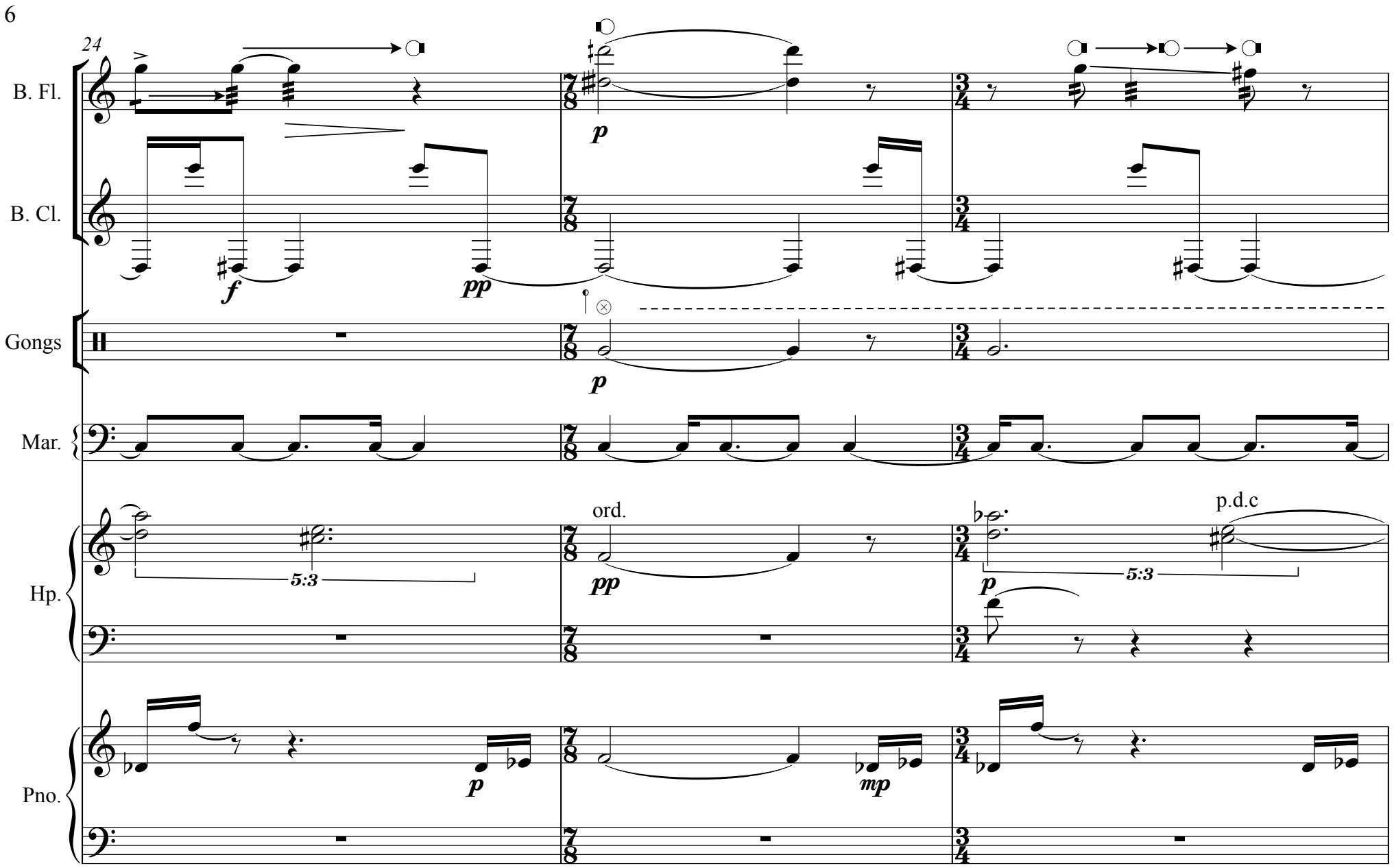


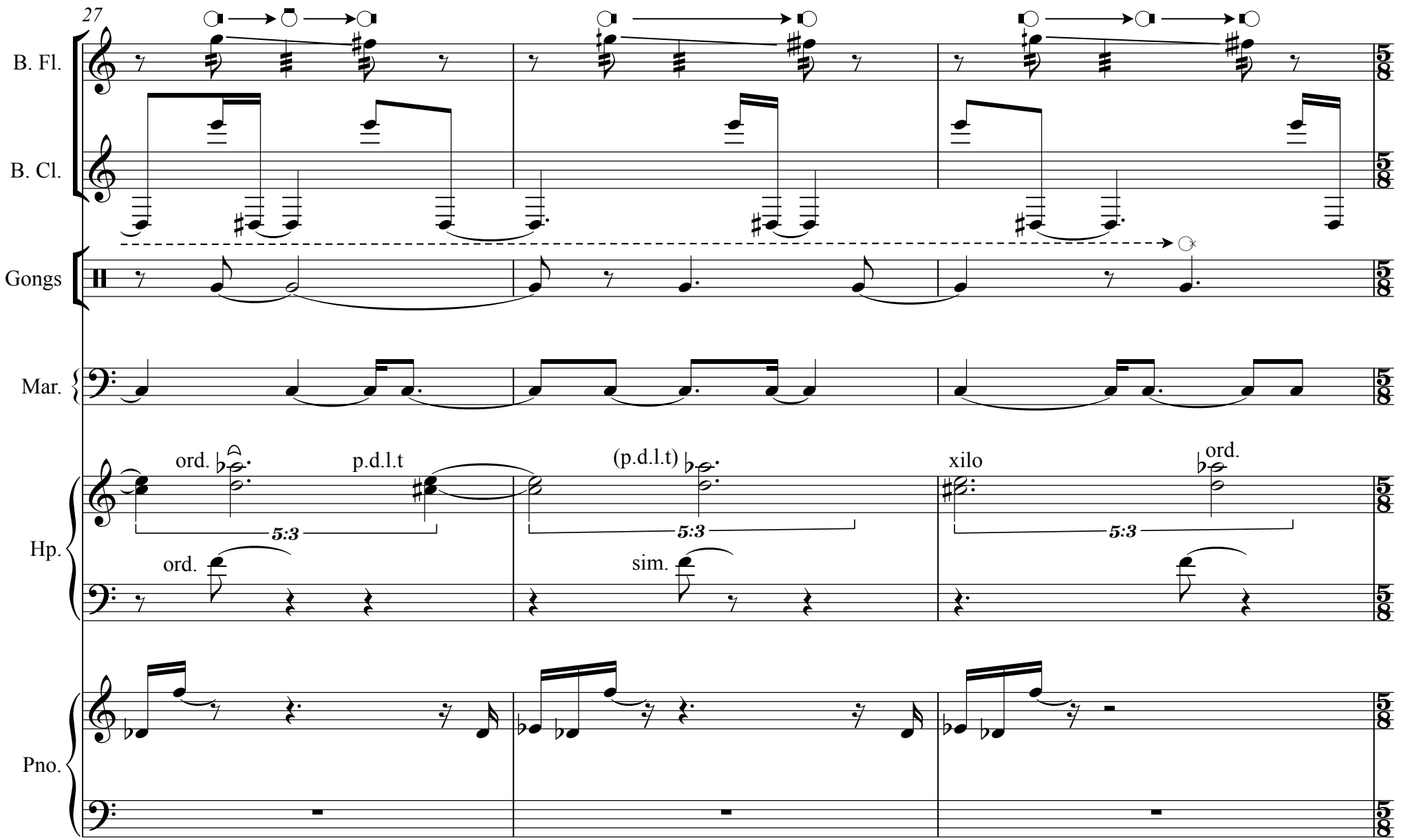

6
B. Fl.
B. Cl.
Mar.
Hp.
Pno.
air only
rubbing stick
bisbig.
ord.
Nr. 169
poco a poco

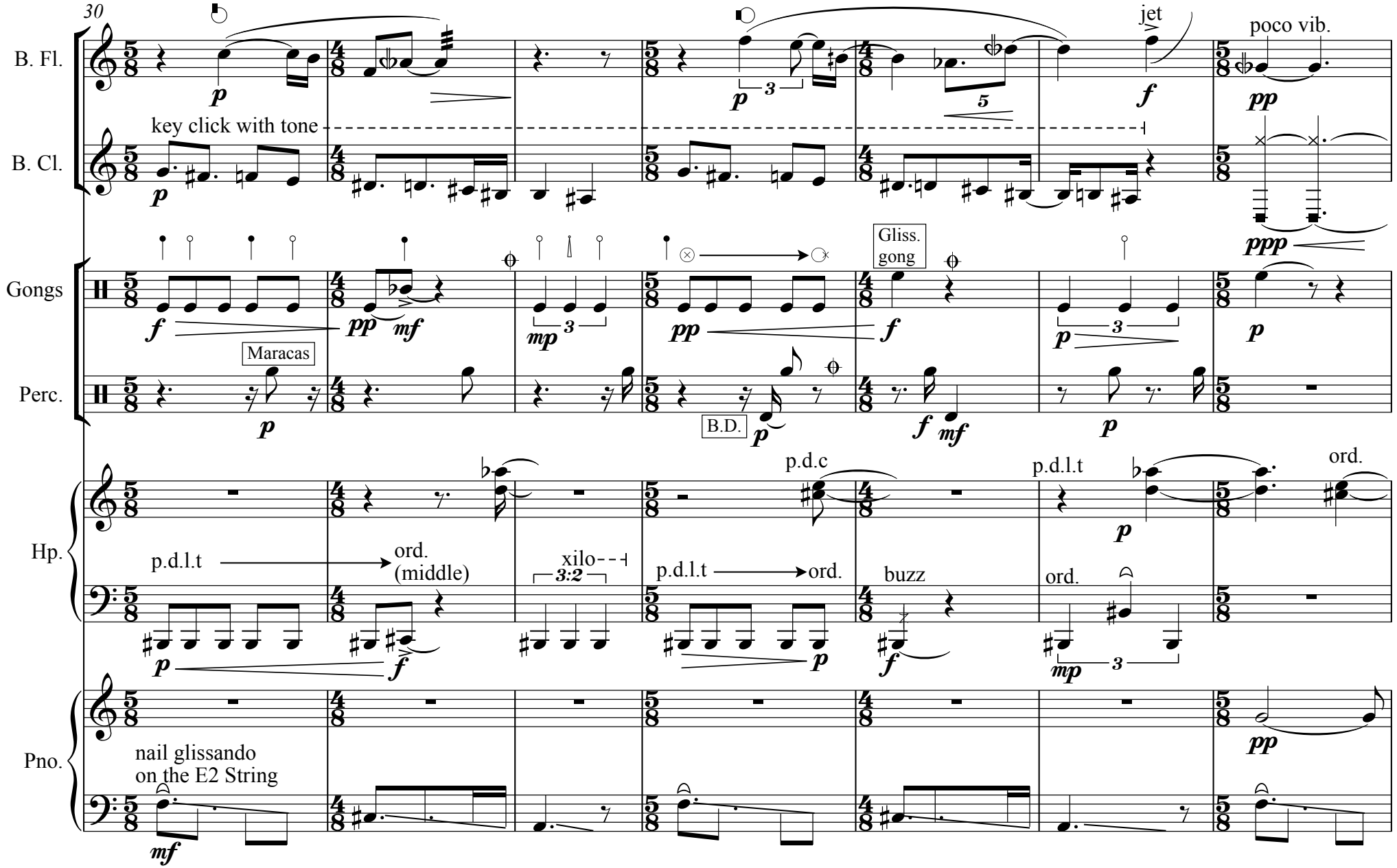

11
B. Fl.
cresc.
pp
p
B. Cl.
pp
p
Mar.
(bowed)
p
Hp.
bisbig.
pp
Pno.
(III) (I)
p
ord.
simile

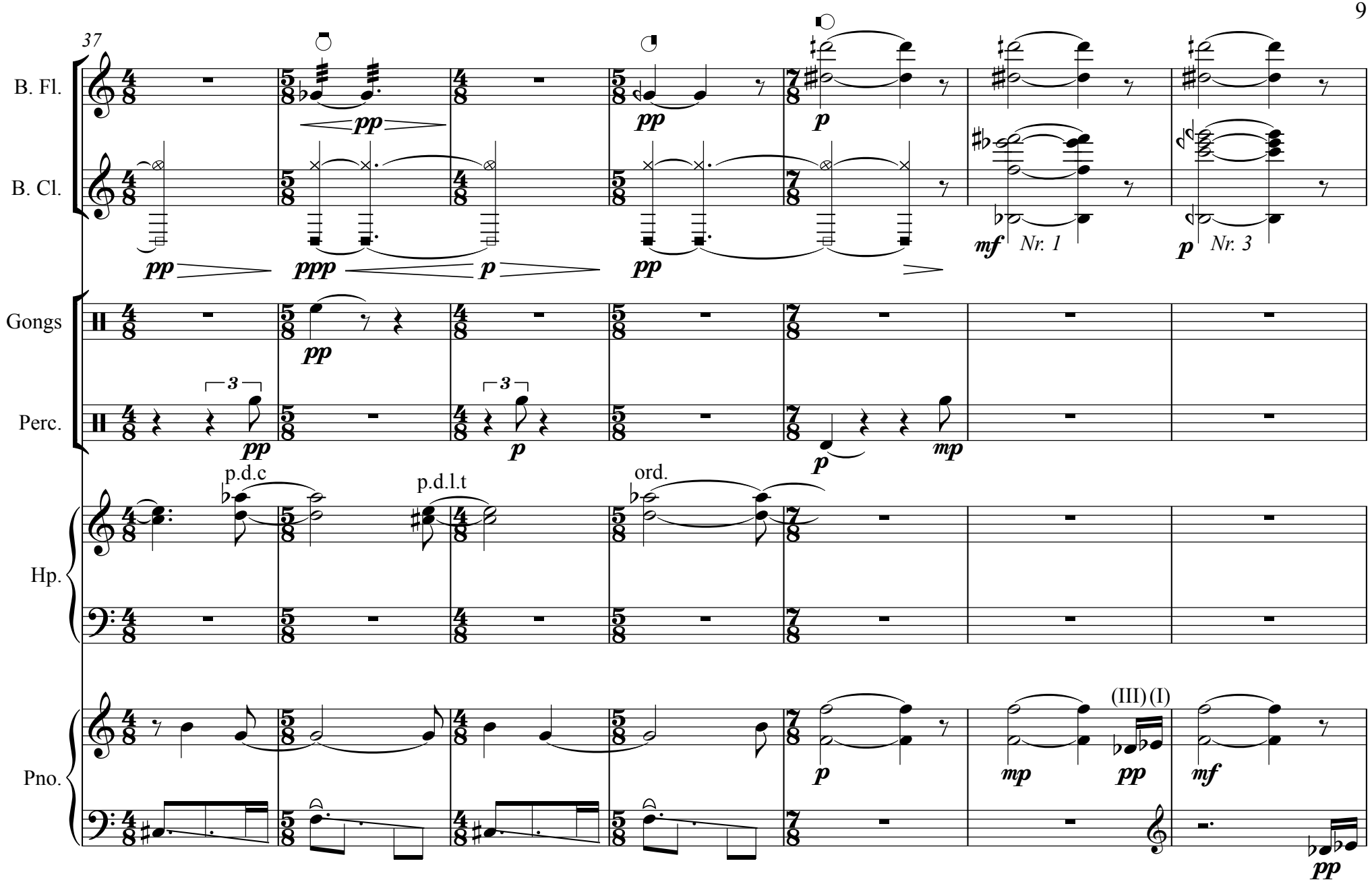

16
B. Fl.
B. Cl.
Mar.
Hp.
Pno.
mp
mf
mp
mf
p
p
mf
p
p
(I) (I)
p
mp
(III) (I)

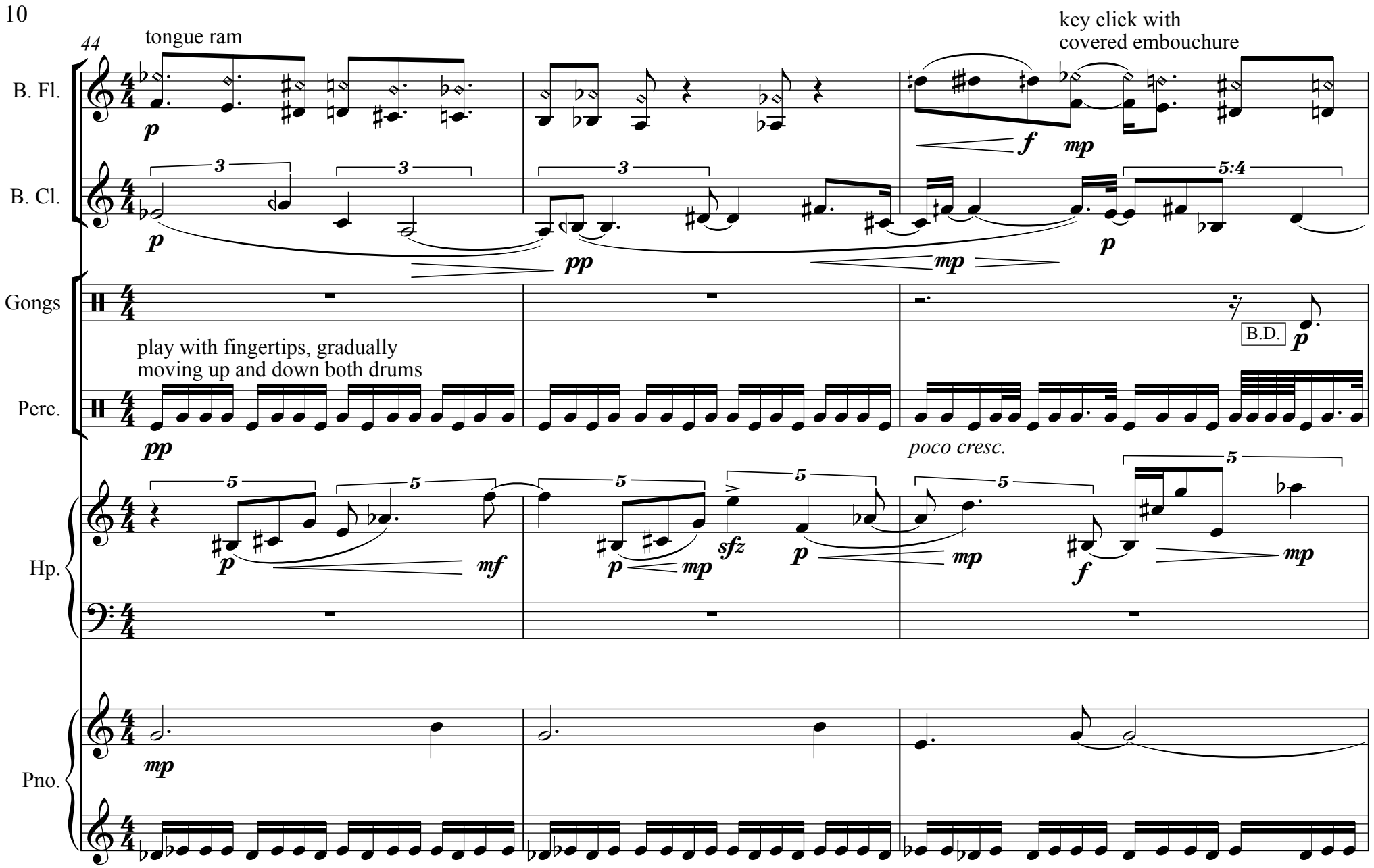

20
B. Fl.
B. Cl.
Mar.
Hp.
Pno.
pp
poco a poco cresc.
p
fp mp
mp
ord.
p.d.l.t
simile
5:3
poco cresc.

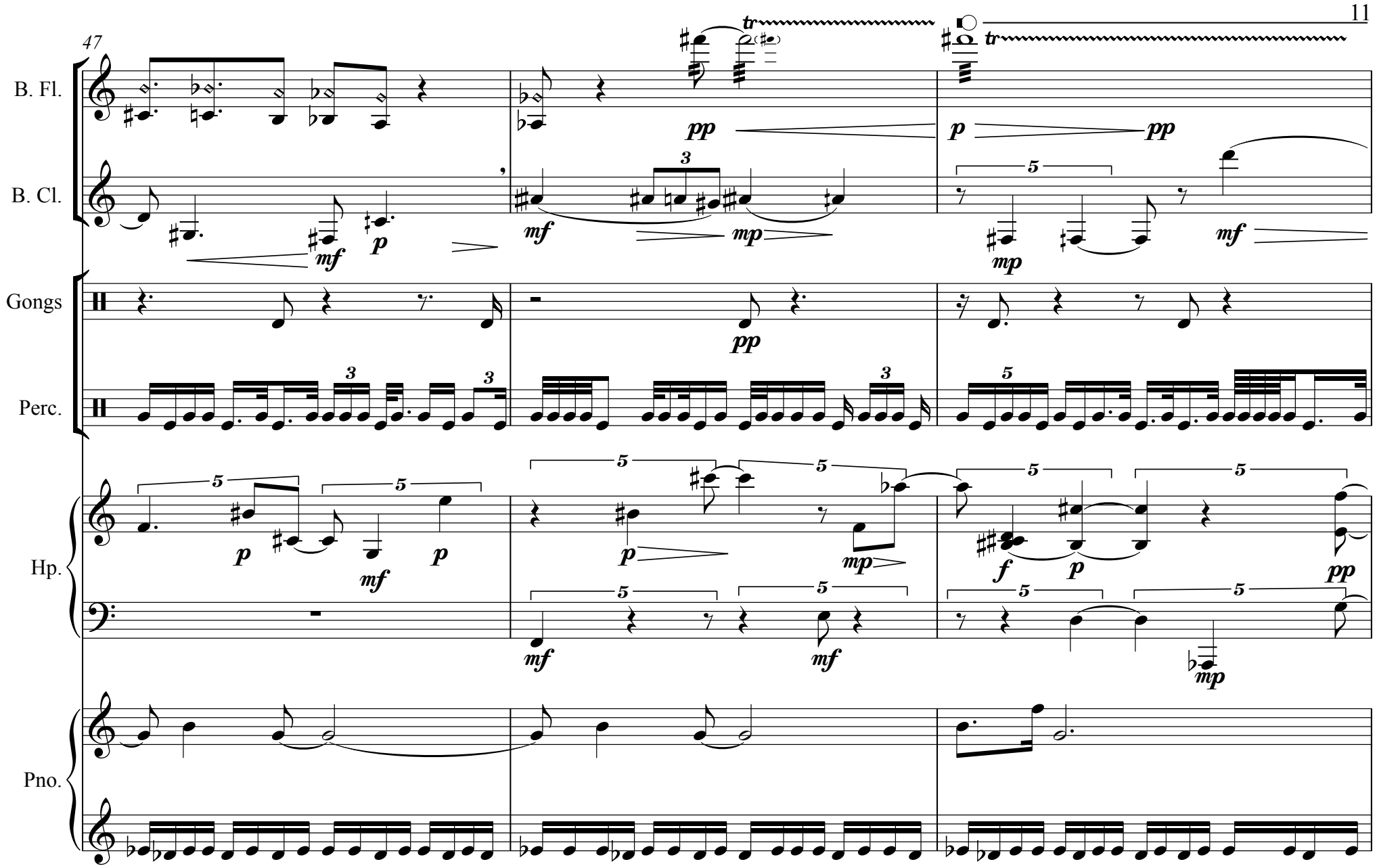

24
B. Fl.
B. Cl.
Gongs
Mar.
Hp.
Pno.
f
pp
p
ord.
5:3
mp
p.d.c

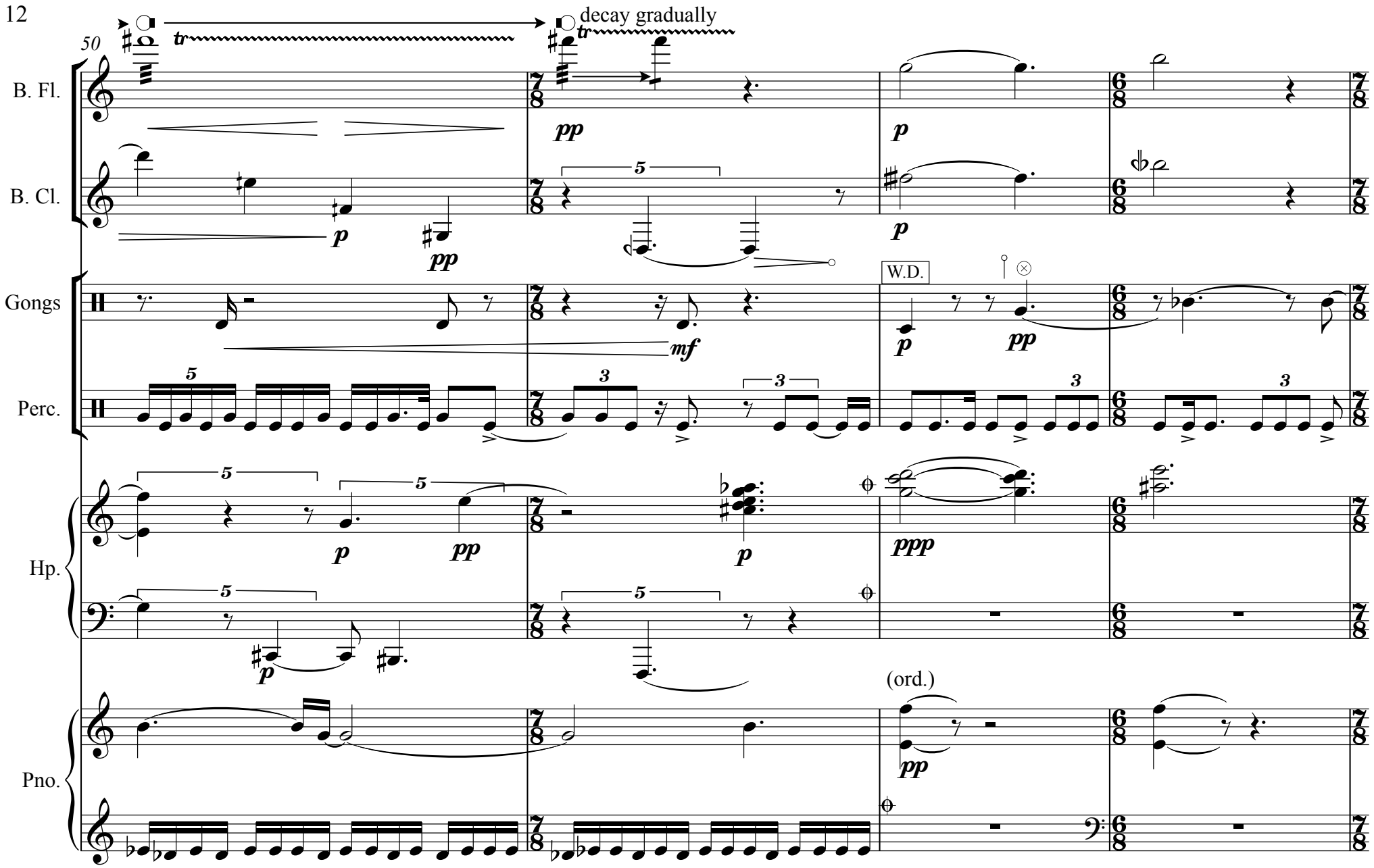

27
B. Fl.
B. Cl.
Gongs
Mar.
Hp.
Pno.
ord.
p.d.l.t
(p.d.l.t)
xilo
ord.
5:3
5:3
5:3
ord.
sim.

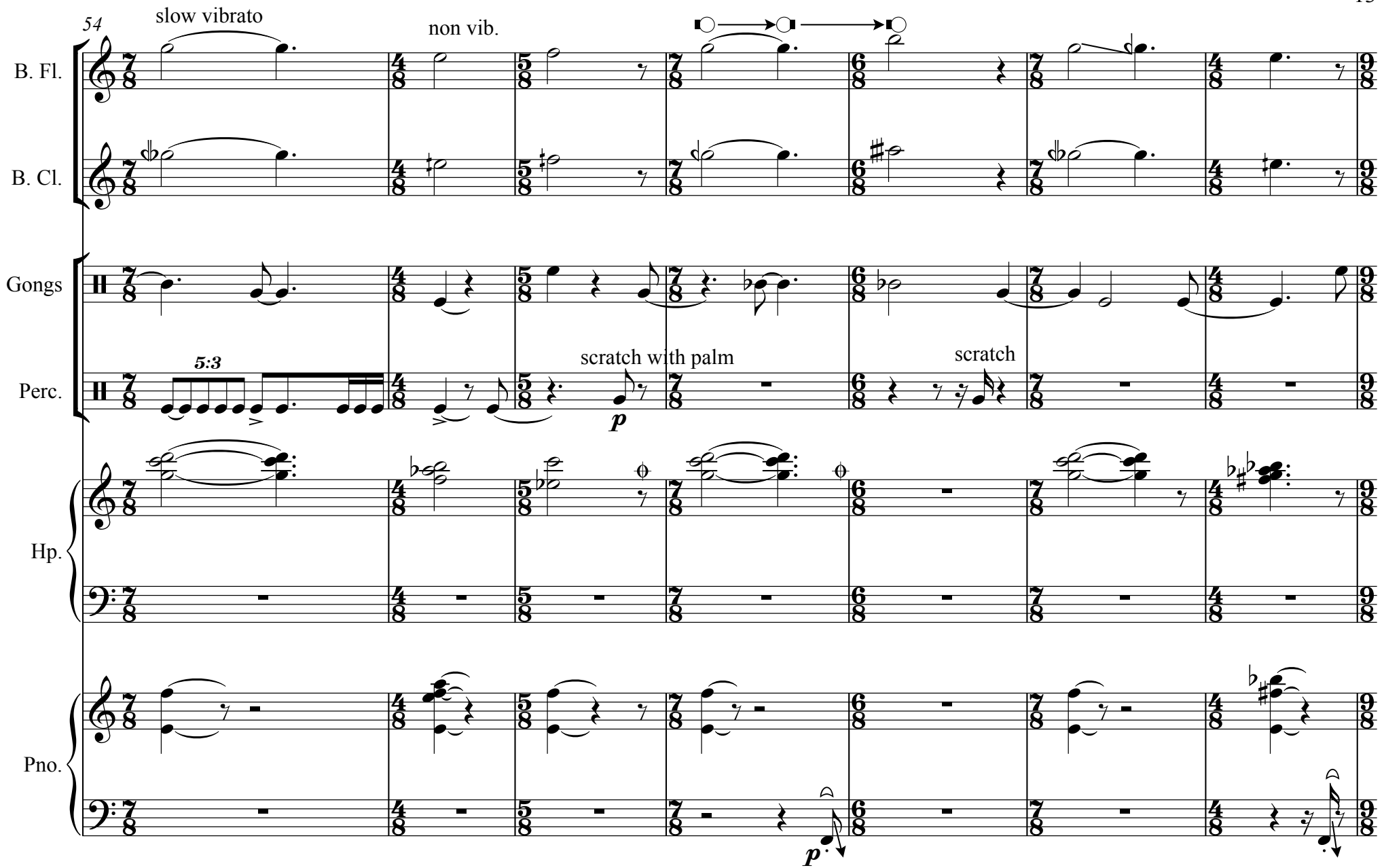

30
B. Fl.
B. Cl.
Gongs
Perc.
Hp.
Pno.
key click with tone
jet
poco vib.
Gliss.
gong
Maracas
B.D.
p.d.c
p.d.l.t
ord.
p.d.l.t
ord.
(middle)
xilo
3:2
p.d.l.t
ord.
buzz
ord.
nail glissando
on the E2 String

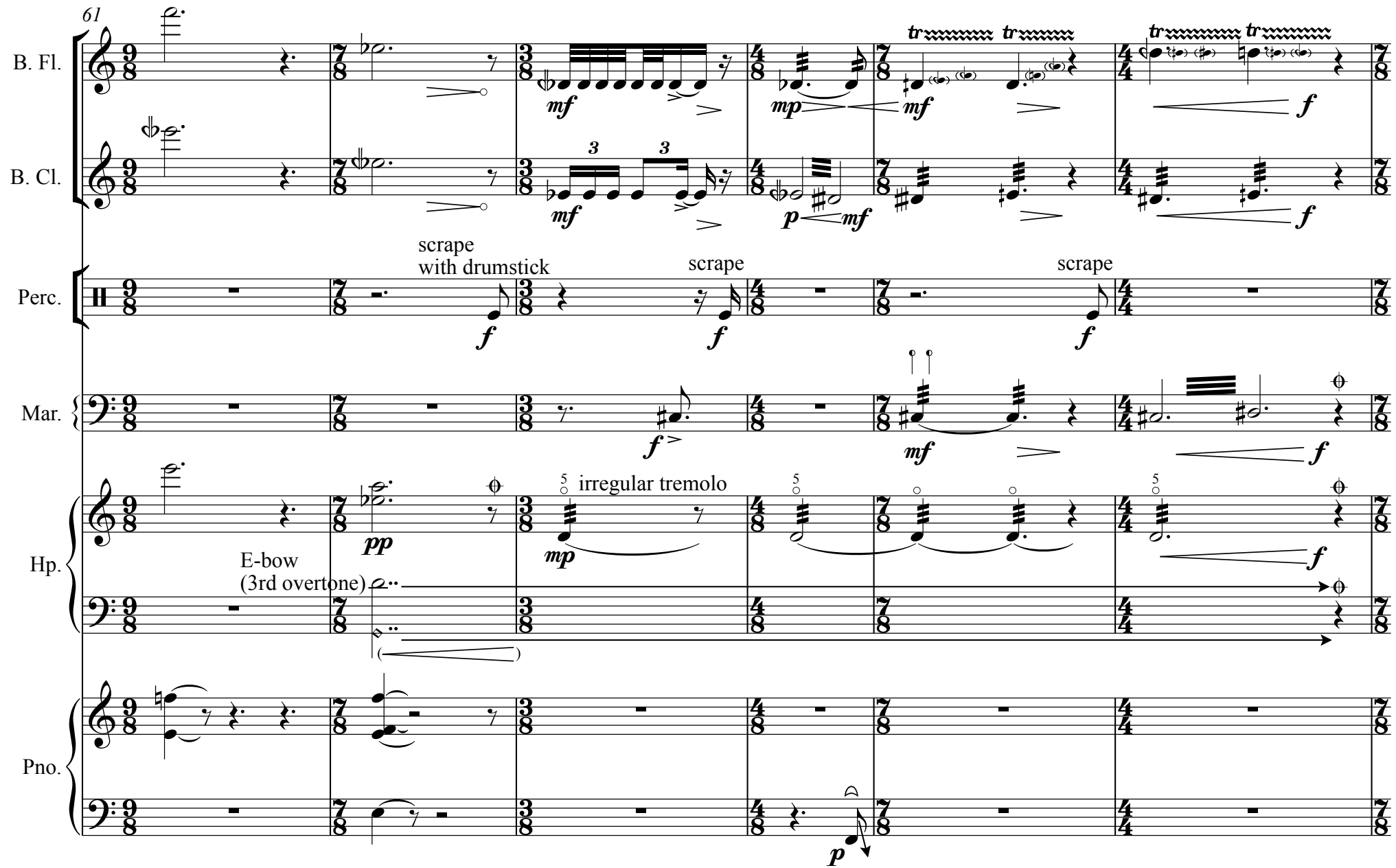

37
B. Fl.
B. Cl.
Gongs
Perc.
Hp.
Pno.
p.d.c
p.d.l.t
ord.
Nr. 1
Nr. 3
(III) (I)

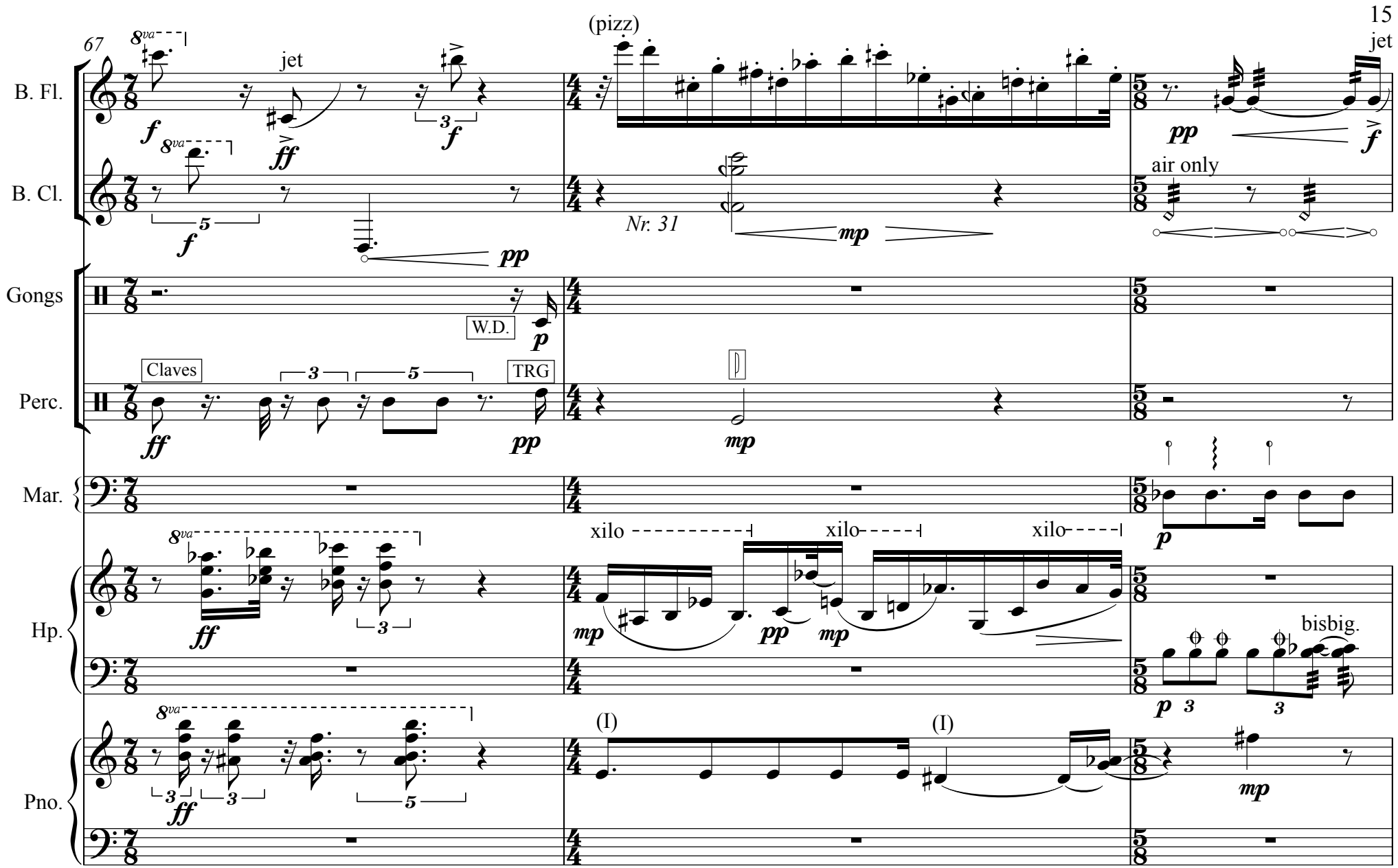

44
tongue ram
key click with
covered embouchure
B. Fl.
B. Cl.
Gongs
play with fingertips, gradually
moving up and down both drums
B.D.
Perc.
poco cresc.
Hp.
Pno.

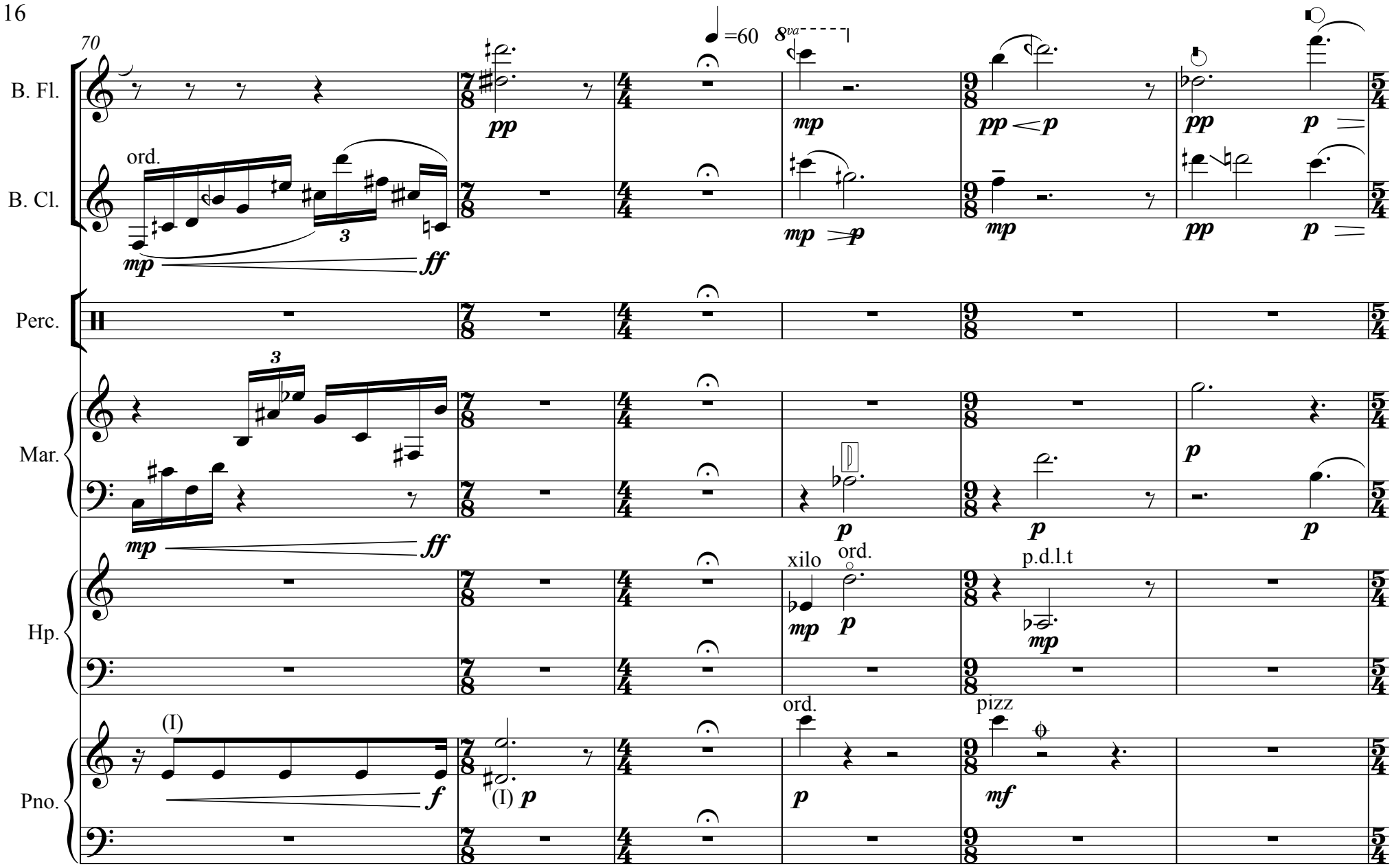

47
B. Fl.
B. Cl.
Gongs
Perc.
Hp.
Pno.
tr
pp
p
mf
mp
f

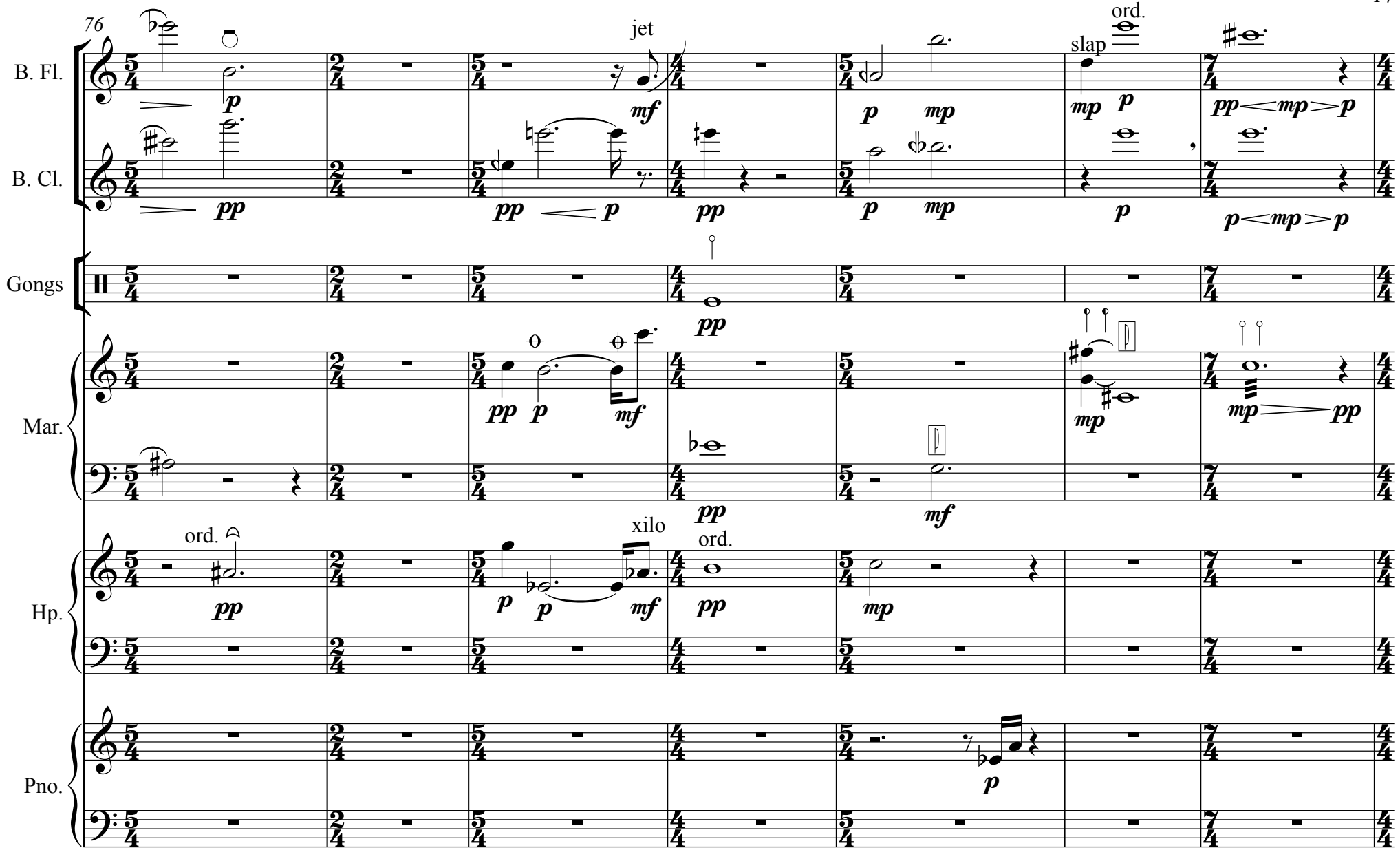

50
decay gradually
B. Fl.
B. Cl.
Gongs
Perc.
Hp.
Pno.
W.D.
(ord.)

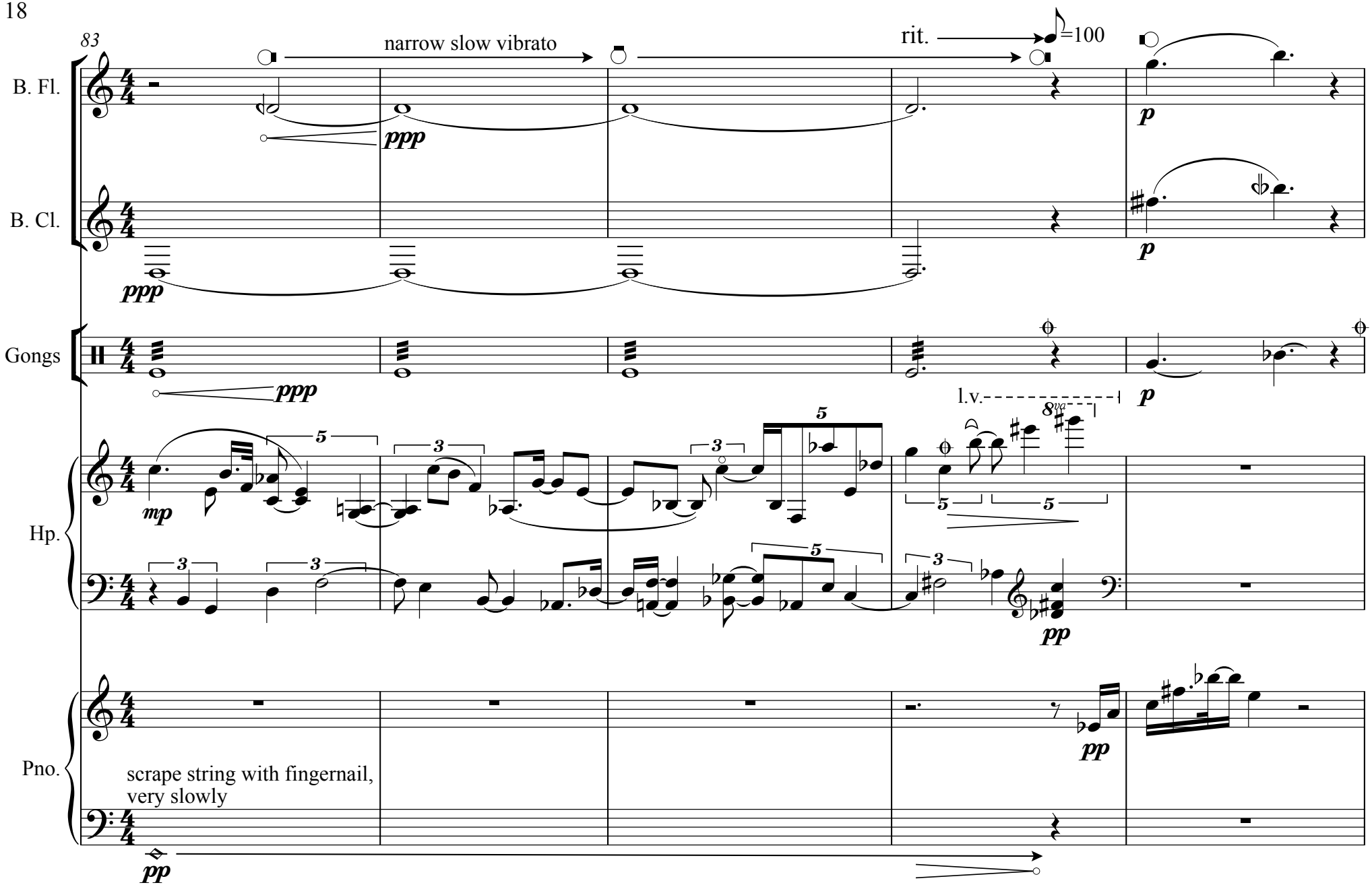

54
slow vibrato
non vib.
B. Fl.
B. Cl.
Gongs
Perc.
5:3
scratch with palm
p
scratch
Hp.
Pno.
p

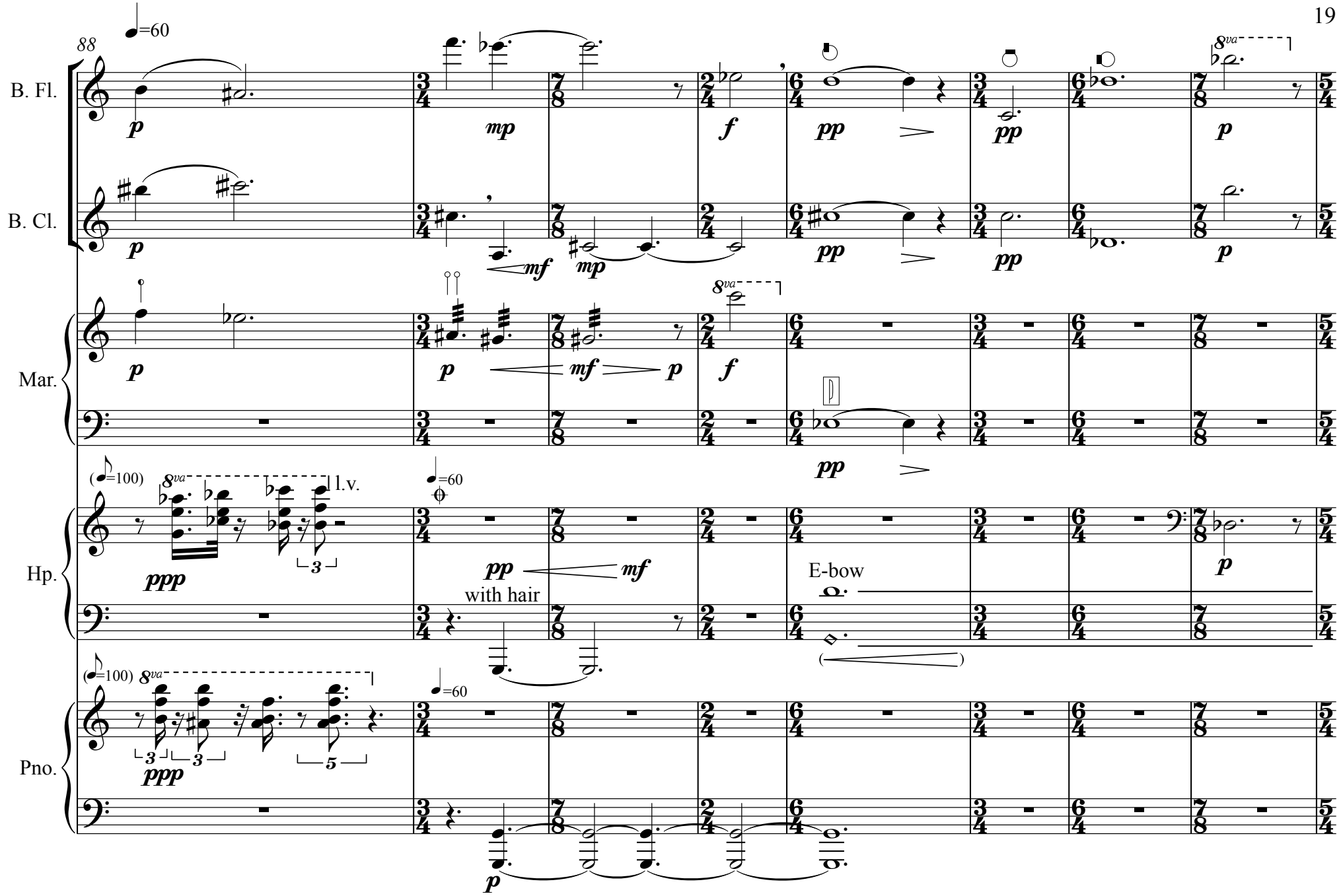

61
B. Fl.
B. Cl.
Perc.
Mar.
Hp.
Pno.
scrape
with drumstick
scrape
scrape
irregular tremolo
E-bow
(3rd overtone)

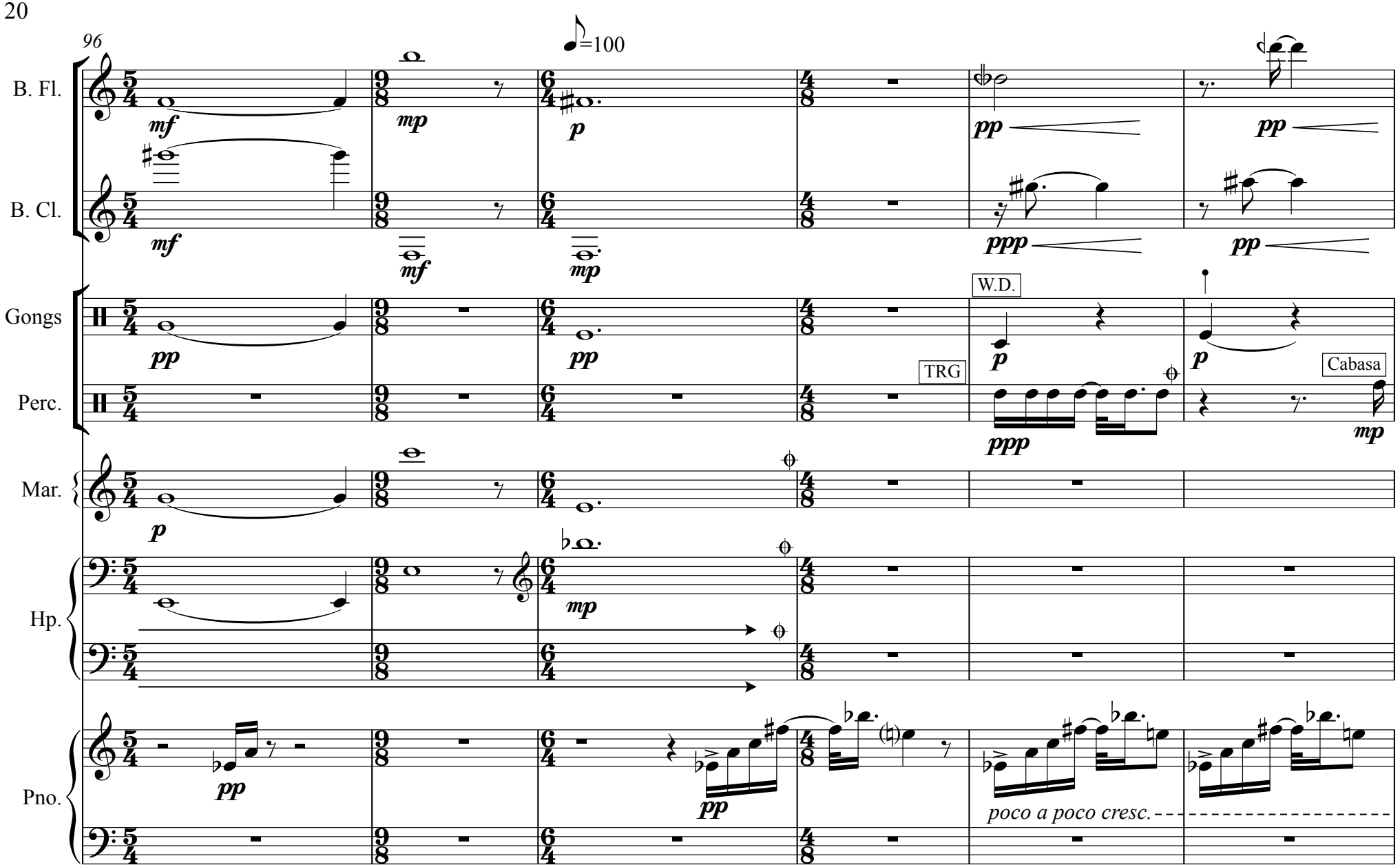

67
B. Fl.
B. Cl.
Gongs
Perc.
Mar.
Hp.
Pno.
jet
(pizz)
jet
air only
Nr. 31
W.D.
Claves
TRG
xilo
xilo
xilo
bisbig.
(I)
(I)

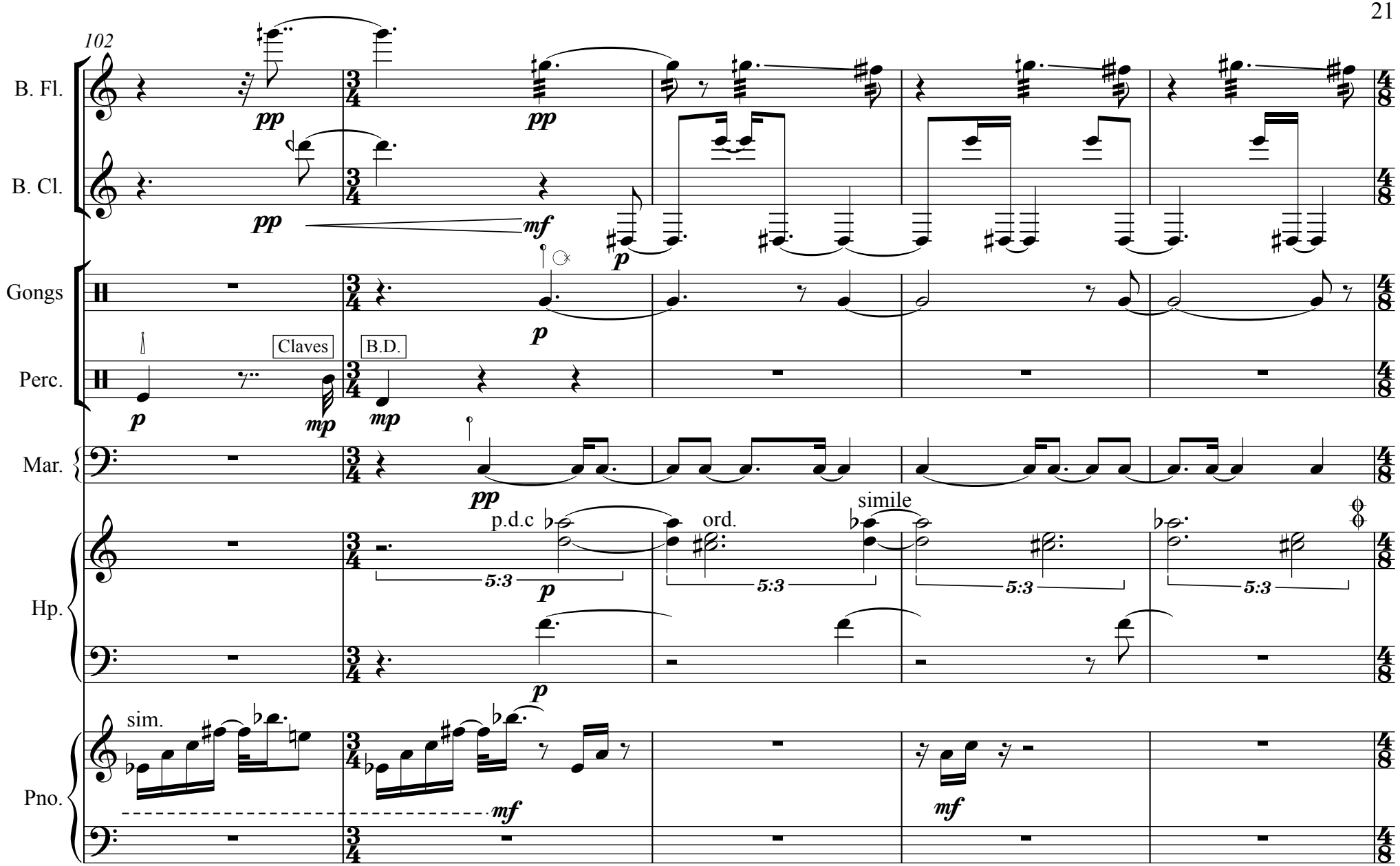

70
B. Fl.
B. Cl.
Perc.
Mar.
Hp.
Pno.
ord.
=60
8va
xilo
ord.
p.d.l.t
(I)
ord.
pizz

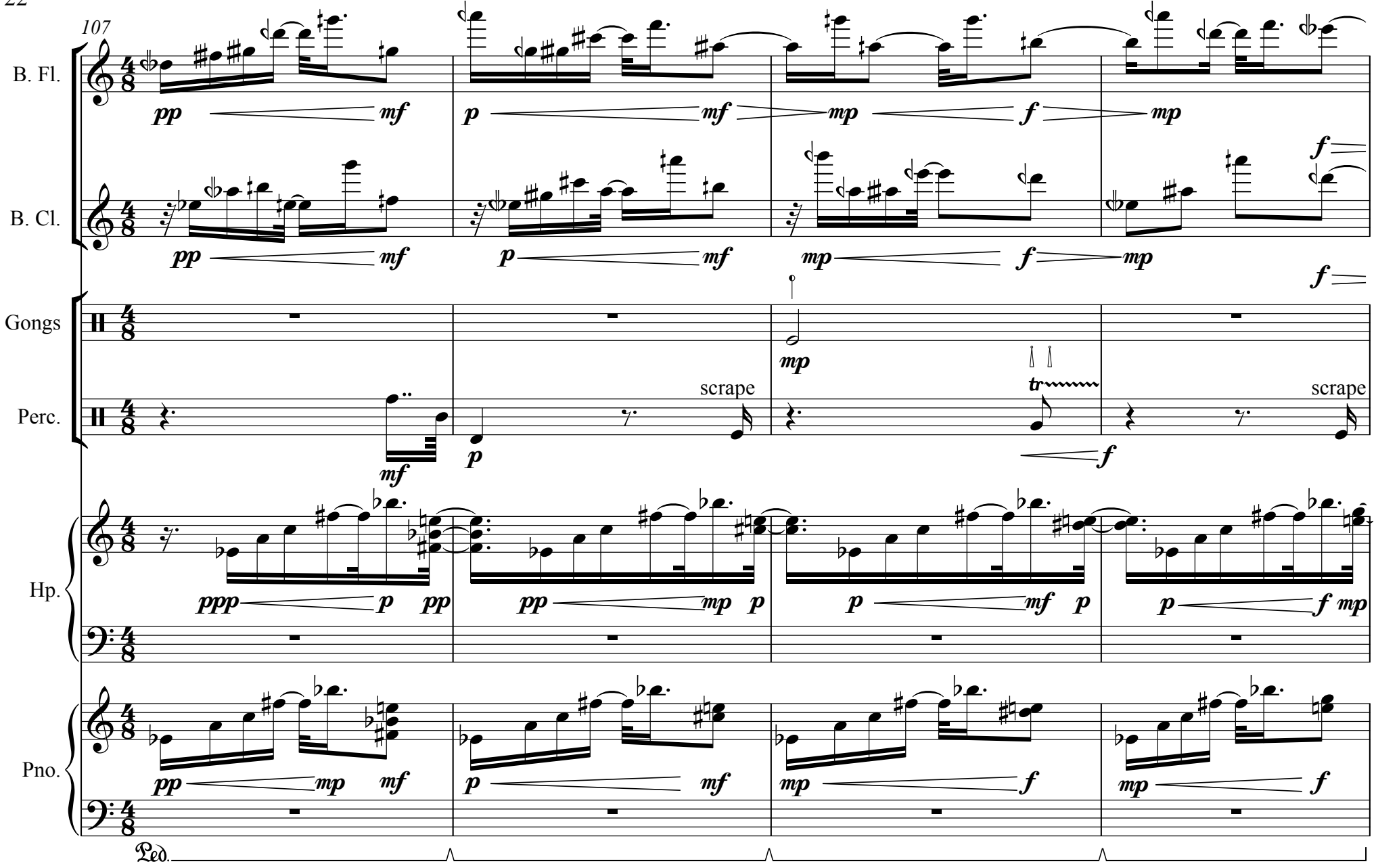

76
B. Fl.
B. Cl.
Gongs
Mar.
Hp.
Pno.
jet
ord.
slap
xilo
ord.
ord.

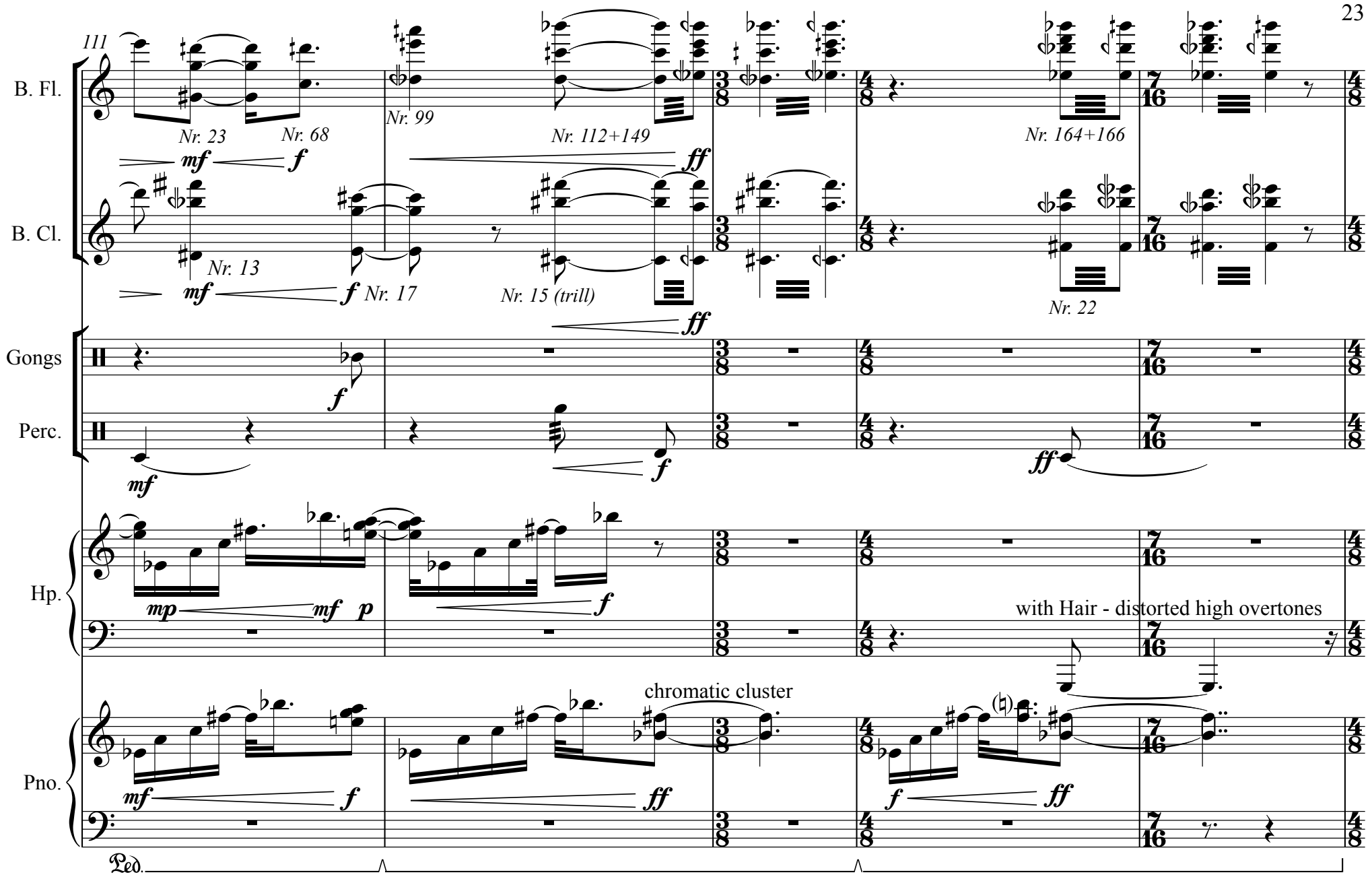

83
narrow slow vibrato
rit.
=100
B. Fl.
B. Cl.
Gongs
Hp.
Pno.
ppp
p
mp
pp
l.v.
8va
scrape string with fingernail,
very slowly

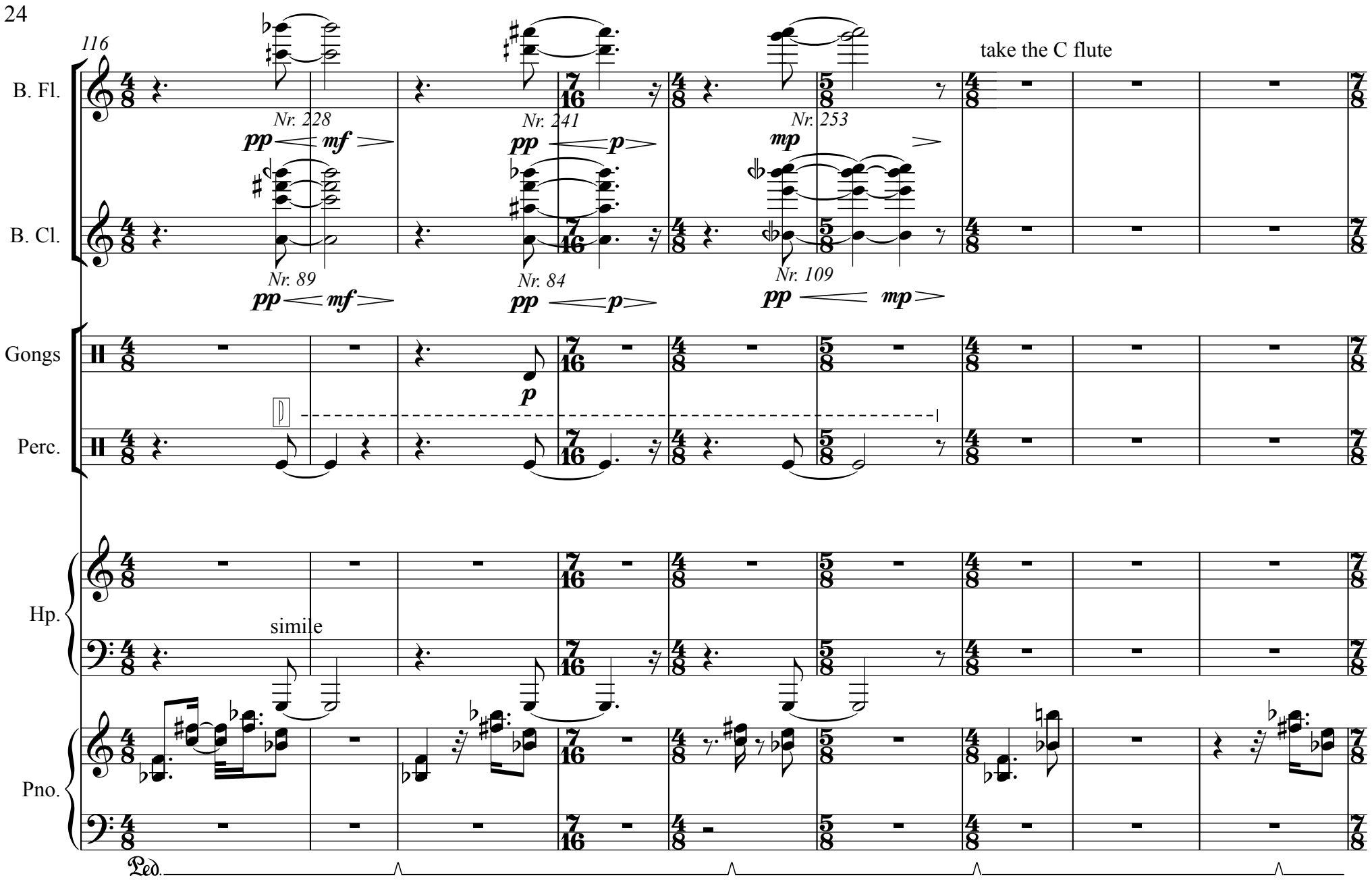

88
=60
B. Fl.
B. Cl.
Mar.
Hp.
Pno.
8va
l.v.
(=100)
=60
with hair
E-bow

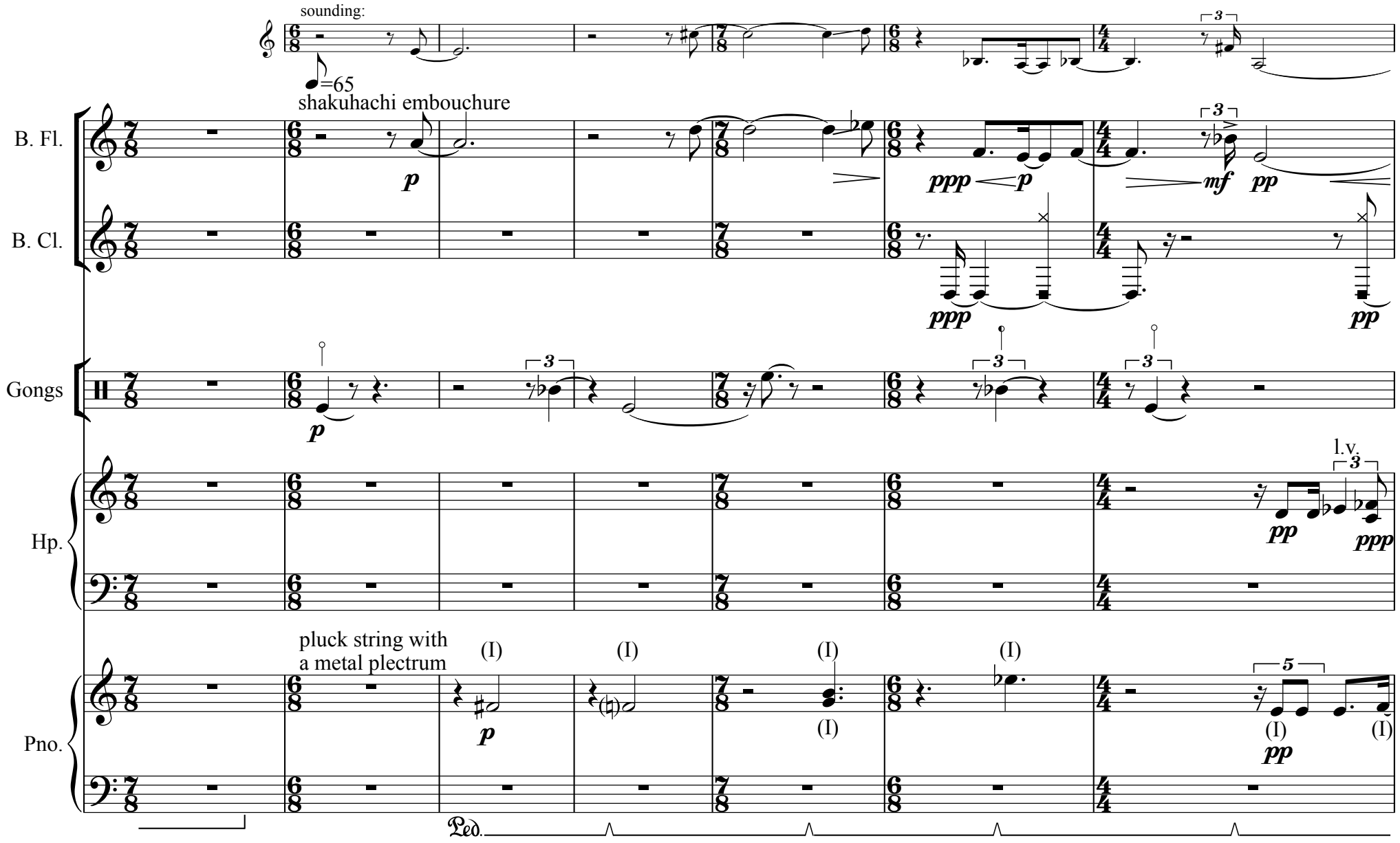

96
♪=100
B. Fl.
B. Cl.
Gongs
Perc.
Mar.
Hp.
Pno.
W.D.
TRG
Cabasa
poco a poco cresc.

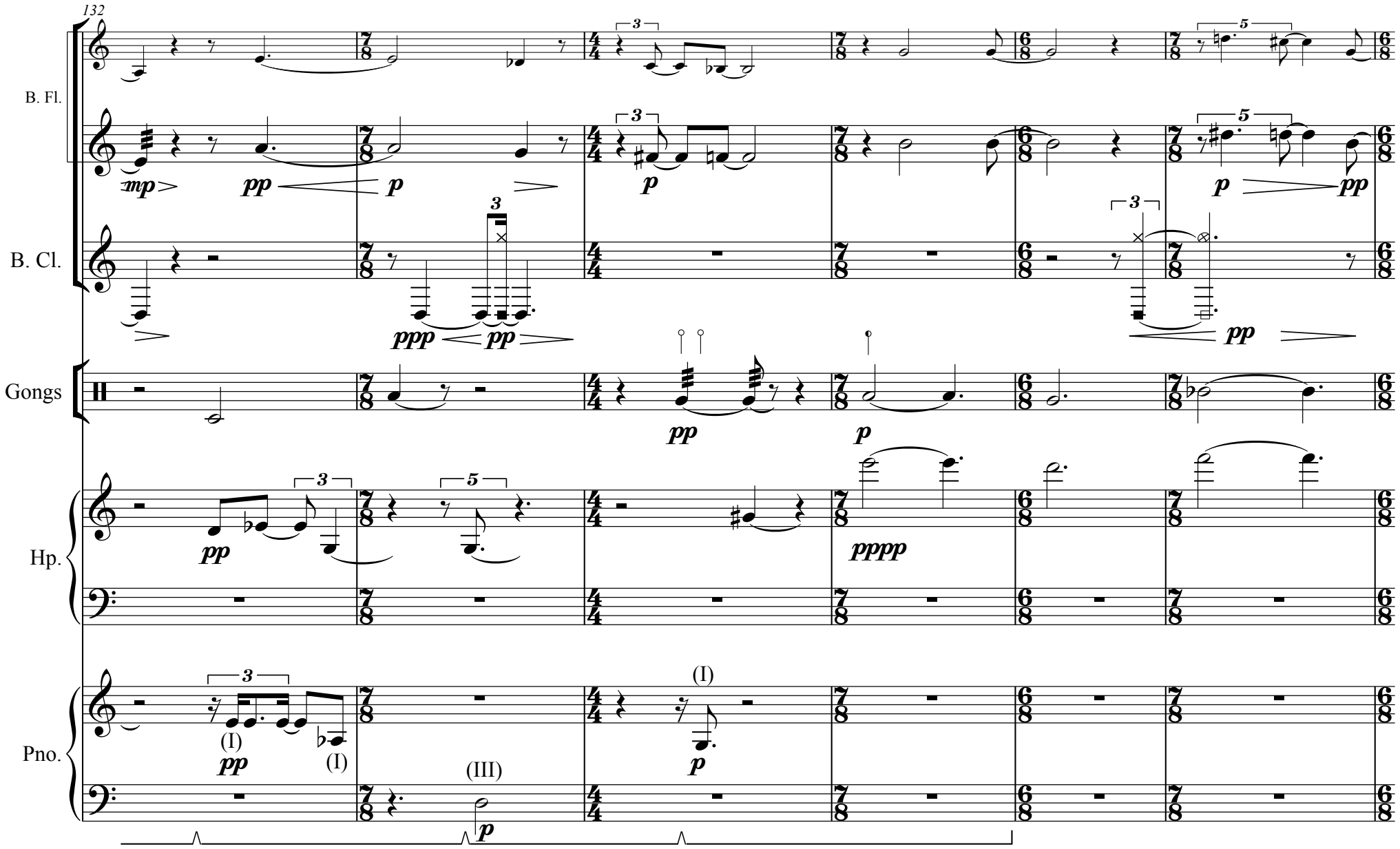

102
B. Fl.
B. Cl.
Gongs
Perc.
Claves
B.D.
Mar.
Hp.
Pno.
pp
mf
p
mp
p.d.c
ord.
simile
5:3
sim.

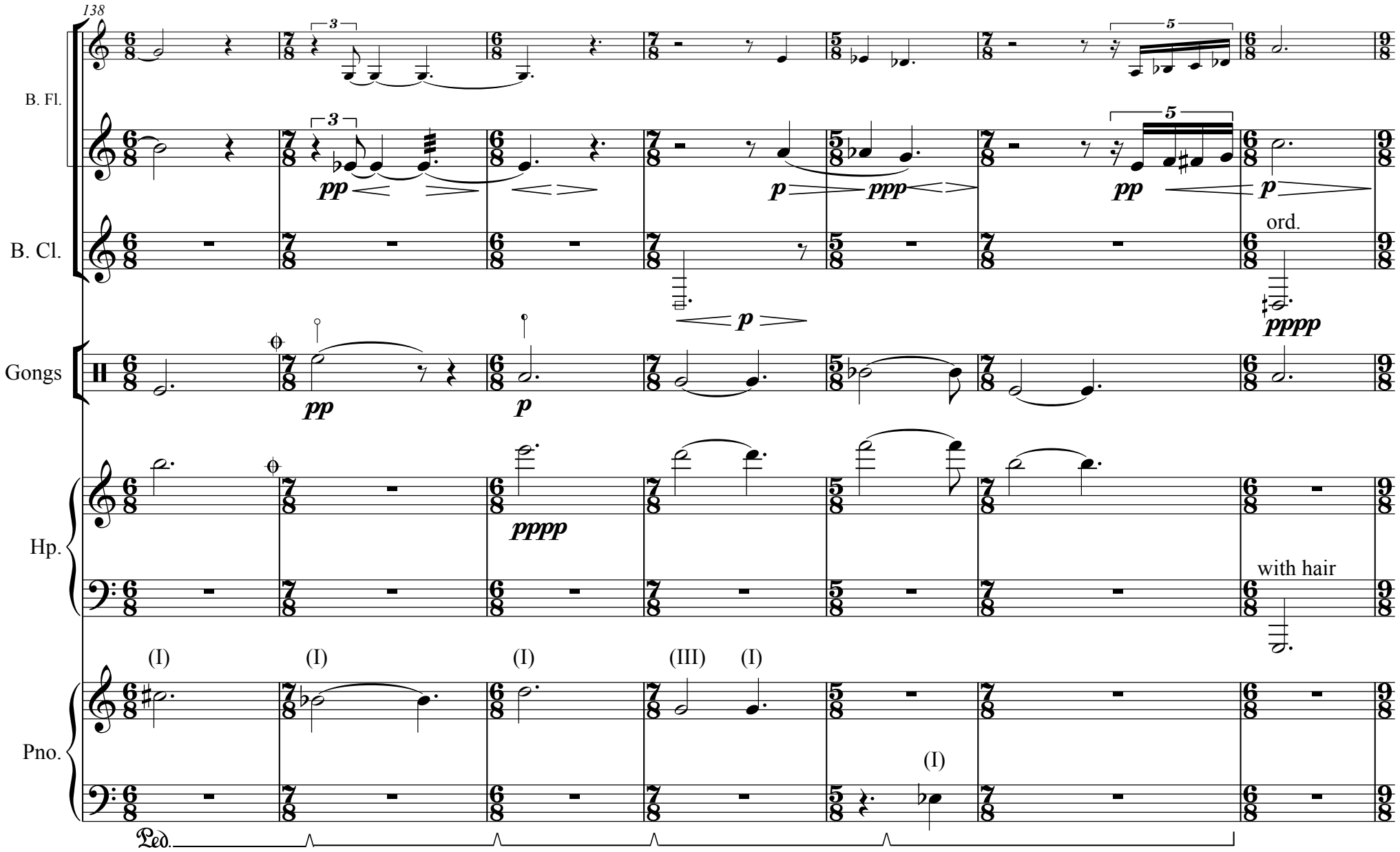

107
B. Fl.
B. Cl.
Gongs
Perc.
Hp.
Pno.
scrape
scrape
Ped.

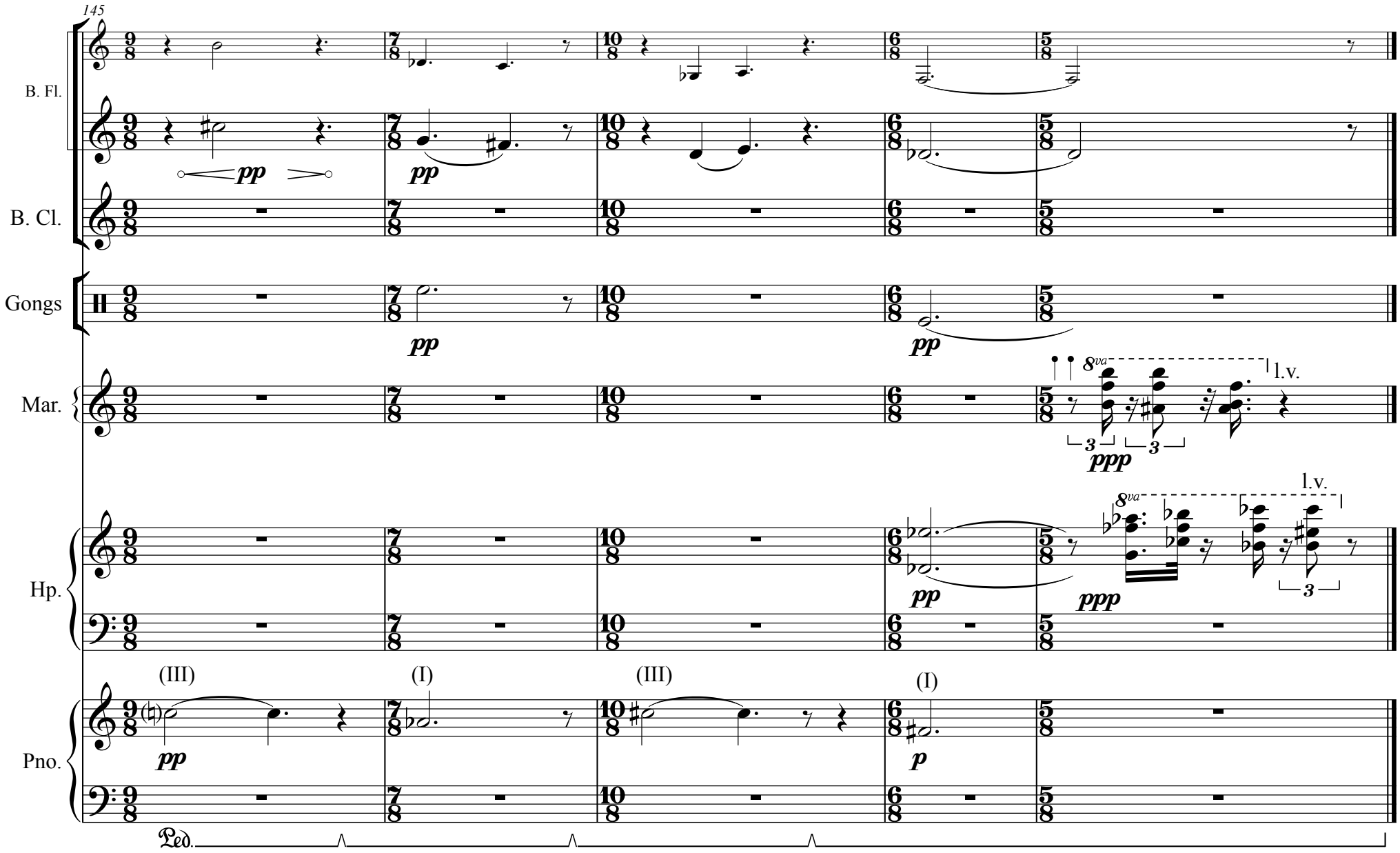

111
B. Fl.
Nr. 23
Nr. 68
Nr. 99
Nr. 112+149
Nr. 164+166
mf
f
ff
B. Cl.
Nr. 13
Nr. 17
Nr. 15 (trill)
Nr. 22
Gongs
Perc.
Hp.
mp
p
with Hair - distorted high overtones
Pno.
chromatic cluster
Ped.


116
B. Fl.
B. Cl.
Gongs
Perc.
Hp.
Pno.
Nr. 228
Nr. 241
Nr. 253
Nr. 89
Nr. 84
Nr. 109
take the C flute
simile
Ped.


sounding:
♩=65
shakuhachi embouchure
B. Fl.
B. Cl.
Gongs
Hp.
Pno.
pluck string with
a metal plectrum
l.v.
Ped.


132
B. Fl.
B. Cl.
Gongs
Hp.
Pno.
mp
pp
p
ppp
pppp
(I)
(III)


138
B. Fl.
B. Cl.
Gongs
Hp.
Pno.
Ped.
ord.
with hair
(I)
(III)


145
B. Fl.
B. Cl.
Gongs
Mar.
Hp.
Pno.
pp
ppp
p
8va
l.v.
(III)
(I)
Ped.