

frocta

para Clarinete en Si b solo

A. Romero Ramirez (2000)

Staff 1: Tempo marking: ♩ = 60. Dynamics: *fff*, *fp*, *sfz*, *fff*, *fp*, *sfz*, *pp* *súbito*. Articulations: *frull*, *frull*. Fingerings: +10 bis, +R2.

Staff 2: Dynamics: *pp* -7 +11, *pp* +R3, *pp* -7 +11, *p* +R3, *mp* -7 +11. Performance instructions: *non vibrato*, *accel.*

Staff 3: Dynamics: *mf* +R3, *f*, *mf*, *ff*, *fp*, *sfz*. Performance instructions: *bouché*, *frull*. Fingerings: 9'' - 15'', 12, 6.

Staff 4: Dynamics: *ff*, *mp*, *p*, *mp*.

Staff 5: Dynamics: *pp*, *mf*, *pp* +10 bis +R2, *mf* 3, *ff*. Performance instructions: *non vibrato*, *port*, *frull*. Fingerings: 3, 3.

Staff 6: Dynamics: *pp*, *f*, *mp*. Performance instructions: *non frull*. Fingerings: 6, 6, 6, 6.

Staff 7: Dynamics: *mp*. Performance instructions: *cres*. Fingerings: 6, 6, 6, 3. Additional markings: +2, +3, +1, +4.

----- *cen* ----- *do*

10'' *poco rit.*

pp *aire* *sin sonido* *mp*

mp *cres* *f* *percusion con llaves (A 2A C)*

dim poco a poco *rit.* *port* *ppp*

pp *ppp*

ff *p* *espressivo* *bouché*

ff *p* *12* *9* *4* *(-12)*

slap *frull* *sfz* *ff*

sfz *ff*

espressivo *vibrato* *pp*

p *pp*

armónicos y aire, omitiendo la fund. *10''* *ppp*

ppp

mp *mp*

mp *mp*

mp *p* *mp*

12 *B*

5 10 -10 +9

pp

tu ku tu ku tu ku tu ku tu ku

molto pesante

espressivo

mp 12 (-12) +9 *f* *pp*

3 4 2

15"

dal niente

ff 3

A

p +7 bis *mp* *mf* 10 10 bis *fp* *f* *pp subito* +1 12 *B*

rit. *port*

10 10 bis 11 12 3

6 6 6 6 6 6

percusion con llaves

armónicos y aire, omitiendo la fund. 6" 6" 6"

ppp *simile*

mp 6 F-1 *cres* 6

6 6 6 6

cen do

f *frull* *ff* *pp* *pp*

-12 +9

bouché

p *espressivo* *p* *a.n.*

12 +9 12 (-12) +4 (12) tr +1 tr 1

ppp sin sonido aire sonido aire sin sonido aire

30"

2 A

rit. Pos. mi grave, golpe con A

sonido aire sin sonido