

Francisco José Martín Quintero

**"Hacia el jardín nocturno":
MENSAJE PARA MANUEL CASTILLO**

(2005)

para Flauta, Clarinete en Si bemol,
Saxo Alto en Mi bemol, Vibráfono,
Violoncello y Piano

Partitura

4 2 1 0 9 8 7 6 5 4 3 2 1 0

Plantilla instrumental:

Flauta.

Clarinete en Si bemol.

Saxo Alto en Mi bemol.

Vibráfono.

Violoncello.

Piano.

La partitura está escrita en Do.

*A quien debo mi voz,
in memoriam...*

"Hacia el jardín nocturno":
MENSAJE PARA MANUEL CASTILLO

Francisco José
Martín Quintero

Andante, ♩ = 66

Flauta

Clarinete

Saxo Alto

Vibráfono

Violoncello

Piano

"Hacia el jardín nocturno" ...

tremolo de armónicos

Fl. *pp*

Cl. *pp* subtone

Sx. A. *mp* subtone

Vib. *sfz sfz* con motor rápido *pp*

Vc. con sordina de plomo *mp*

Pno. *p*

Reo. *p*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in 4/4 time and consists of six staves. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Violin (Vib.), Viola (Vc.), and Piano (Pno.). The Flute part features a tremolo of harmonics indicated by a wavy line above the staff. The Clarinet part includes a triplet of eighth notes marked 'subtone' and 'pp'. The Saxophone Alto part has a melodic line with a 'subtone' marking and 'mp' dynamic. The Violin part starts with a triplet of eighth notes marked 'sfz sfz' and ends with a 'pp' dynamic. The Viola part is marked 'con sordina de plomo' and 'mp'. The Piano part has a complex texture with arpeggiated chords and a 'p' dynamic. A rehearsal mark '4' is present at the beginning of each staff. A 'Reo.' marking is at the bottom left.

"Hacia el jardín nocturno" ...

9

Fl.

Cl.

Sx. A.

Vib.

Vc.

Pno.

p

mp

p *pp*

3:2 5:4 3:2

molto sul pont. sul tasto *quitar sordina*

3:2 5:4 3:2

Detailed description: This page of a musical score is for the piece "Hacia el jardín nocturno". It features six staves: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Vibraphone (Vib.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 9. The Flute part has a melodic line with slurs and a dynamic marking of *p*. The Clarinet part has a similar melodic line with dynamics *p* and *mp*. The Saxophone Alto part has a melodic line with dynamics *p* and *pp*. The Vibraphone part has a rhythmic pattern with triplet markings (3:2) and a 5:4 time signature. The Violoncello part has a rhythmic pattern with triplet markings (3:2) and 5:4 time signatures. The Piano part has a complex accompaniment with slurs and dynamics. Performance instructions include "molto sul pont." (moving towards the bridge) and "sul tasto" (moving towards the fingerboard), with a note to "quitar sordina" (remove the mute) at the end of the section.

"Hacia el jardín nocturno" ...

The musical score is arranged in a system with six staves. The instruments are labeled on the left: Fl. (Flute), Cl. (Clarinet), Sx. A. (Saxophone Alto), Vib. (Violin), Vc. (Viola), and Pno. (Piano). The score begins at measure 13. The Flute part is marked *cantabile* and *mp*. The Clarinet and Saxophone parts are marked *p*. The Violin part is marked *mp* and includes the instruction *con arco de C. B.*. The Viola part is marked *mp* and includes the instruction *(sin sordina)*. The Piano part is marked *p*, *casi mp*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

sost. cres. f

"Hacia el jardín nocturno" ...

26

Fl. *mf* *f*

Cl. *mf* *f*

Sx. A. *p* *mp* *f*

Vib. *f* *mazas semiblandas*

Vc. *p* *mp* *f* *arco ordinario* *pizz.*

Pno. *p* *mp* *f* *mf*

Detailed description: This page of a musical score, numbered 11, contains measures 26 through 30. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Saxophone A (Sx. A.), Vibraphone (Vib.), Violin (Vc.), and Piano (Pno.). The music is in 4/4 time and features a key signature of one sharp (F#). The Flute and Clarinet parts play a melodic line with a dynamic range from mezzo-forte (mf) to forte (f). The Saxophone A part provides a rhythmic accompaniment, starting piano (p) and moving to mezzo-piano (mp) and then forte (f). The Vibraphone part enters in measure 29 with a forte (f) dynamic, playing a pattern of chords labeled 'mazas semiblandas'. The Violin part plays a melodic line with dynamics from p to f, including sections marked 'arco ordinario' and 'pizz.'. The Piano part features a complex accompaniment with dynamics from p to f, including a section marked 'mf'.

"Hacia el jardín nocturno" ...

30

Fl.

Cl.

Sx. A.

Vib.

Vc.

Pno.

ff *f* *f* *mf* *mp*

ff *f* *f* *mf* *mp*

ff *f* *f* *mf* *f* *mf*

ff *f* *mf* *f* *3:2* *mf*

ff *f* *mp*

f *mf* *mf*

f *mf*

sost. ad.

Detailed description: This page of a musical score, numbered 12, features six staves for different instruments. The top staff is for Flute (Fl.), followed by Clarinet (Cl.), Saxophone (Sx. A.), Vibraphone (Vib.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 30. The Flute, Clarinet, and Saxophone parts have dynamic markings of *ff*, *f*, *f*, *mf*, and *mp*. The Vibraphone part includes a triplet of eighth notes marked *f* 3:2 and a *mf* marking. The Violoncello part has *ff*, *f*, and *mp* markings. The Piano part has *f* and *mf* markings. The bottom of the page features a *sost. ad.* marking.

"Hacia el jardín nocturno" ...

Poco meno,
a tempo
cantabile

poco rit.

38

Fl.

Cl.

Sx. A.

mp

cantabile

cresc. - - - - -

mp

cantabile

cresc. - - - - -

mf

Poco meno,
a tempo
con dos arcos de C. B.
cantabile

poco rit.

38

Vib.

Poco meno,

a tempo

poco rit.

38

Vc.

mf

Poco meno,
a tempo

poco rit.

38

Pno.

pp

pp

pp

pp

"Hacia el jardín nocturno"...

43

Fl. - poco a poco - *f* *p*

Cl. - poco a poco - *f* *casi f* *p*

Sx. A. *cresc.* - poco a poco - *f* *mf* *pp* *mp*

Vib. 43

Vc. 43

Pno. 43 *mp* *p* *mp*

Detailed description: This page of a musical score, numbered 15, contains measures 43 through 46. It features six staves: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Vibraphone (Vib.), Viola (Vc.), and Piano (Pno.). The Flute and Clarinet parts begin with a 'poco a poco' dynamic marking, transitioning to fortissimo (f) and then piano (p). The Saxophone part starts with a crescendo, moving through poco a poco, fortissimo (f), mezzo-forte (mf), pianissimo (pp), and mezzo-piano (mp). The Piano part is complex, with multiple voices and dynamic markings including mezzo-piano (mp), piano (p), and mezzo-piano (mp). The Viola part is marked mezzo-piano (mp). The Vibraphone part consists of sustained notes with a dynamic marking of mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

"Hacia el jardín nocturno" ...

48

Fl. *mp* *dim.* 3:2 3:2 3:2

Cl. *p* *p* *dim.* 3:2 3:2 3:2

Sx. A. *p* *dim.* 3:2 3:2

mazas tan blandas como sea posible

Vib. *mp* *p* *dim.* 3:2 3:2 3:2 3:2 3:2

Vc. *p*

Pno. *p* *mp* *p* *dim.* 3:2 3:2 *dim.*

Detailed description: This page of a musical score, numbered 16, features six staves for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Violin (Vib.), Viola (Vc.), and Piano (Pno.). The music is in a 3/2 time signature. The Flute part begins at measure 48 with a mezzo-piano (*mp*) dynamic and includes a decrescendo (*dim.*) leading to a triplet of eighth notes. The Clarinet part starts with a piano (*p*) dynamic and also features a decrescendo. The Saxophone Alto part is marked piano (*p*) and includes a decrescendo. The Violin part starts with mezzo-piano (*mp*) and includes a decrescendo. The Viola part is marked piano (*p*). The Piano part is divided into two staves, with the right hand starting piano (*p*) and the left hand starting mezzo-piano (*mp*), both including decrescendos. A performance instruction, "mazas tan blandas como sea posible", is placed between the Saxophone and Violin staves. The page concludes with a double bar line.

"Hacia el jardín nocturno" ...

52

Fl.

3:2 3:2 3:2 *ppp* *pp* 3:2

Cl.

3:2 3:2 3:2 *ppp* *pp* 3:2

Sx. A.

52 3:2 3:2 3:2 *ppp* *pp* 3:2

Vib.

52 3:2 3:2 3:2 *pppp*

Pno.

3:2 3:2 3:2 *ppp* *p.* *p.* *p* 3:2

3:2 3:2 3:2 *ppp* *pp* 3:2

Detailed description: This page of a musical score is for the piece "Hacia el jardín nocturno". It features five staves: Flute (Fl.), Clarinet (Cl.), Saxophone A (Sx. A.), Vibraphone (Vib.), and Piano (Pno.). The score begins at measure 52. The Flute, Clarinet, and Saxophone A parts feature melodic lines with triplets (3:2) and dynamics ranging from *ppp* to *pp*. The Vibraphone part has a rhythmic accompaniment with triplets and a *pppp* dynamic. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support, both featuring triplets and dynamics from *ppp* to *p*. The score concludes at measure 55 with a 2/4 time signature change.

"Hacia el jardín nocturno" ...

56

Fl. *ppp* *pp* *rit.* *a tempo* *pppp*

Cl. *ppp* *pp* *rit.* *ppp*

Sx. A. *pppp* *pp* *rit.* *pppp* *a tempo cantabile e molto espressivo*

Vc. *rit.* *mf*

Pno. *pp* *rit.* *a tempo* *cantabile* (m.d.) *ppp*

60

Vc. *sost. sed.*

Pno. *sost. sed.*

"Hacia el jardín nocturno" ...

73

Fl.

Cl.

Sx. A.

Vc.

Pno.

cresc.

mf

sost. *ped.*

Detailed description: This is a page of a musical score for the piece "Hacia el jardín nocturno...". The score is arranged for five instruments: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Violoncello (Vc.), and Piano (Pno.). The page number 73 is indicated at the beginning of each staff. The Flute, Clarinet, and Saxophone parts are written in treble clef, while the Violoncello part is in bass clef. The Piano part is written in grand staff (treble and bass clefs). The music features melodic lines with slurs and ties, and harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Violoncello part, and a *cresc.* (crescendo) marking is in the Piano part. A *sost. ped.* (sostenuto pedale) marking is located at the bottom left of the page.

"Hacia el jardín nocturno" ...

77

Fl. *f* *cresc.*

Cl. *f* *cresc.*

Sx. A. *f* *cresc.*

Vc. *f* *cresc.*

Pno. *f* *cresc.*

The musical score is arranged in five systems. The first four systems are for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), and Violin (Vc.), each with a treble clef and a dynamic marking of *f*. The fifth system is for Piano (Pno.), with a grand staff (treble and bass clefs) and a dynamic marking of *f*. The score is divided into four measures by vertical bar lines. The first measure is marked with the number 77. The second measure contains a *cresc.* marking with a dashed line. The third measure contains a *cresc.* marking with a dashed line. The fourth measure contains a *cresc.* marking with a dashed line. The key signature is one flat (B-flat) and the time signature is 2/4. The music features melodic lines with slurs and dynamic markings.

"Hacia el jardín nocturno" ...

81

Fl. *--poco a poco*

Cl. *- poco a poco*

Sx. A. *--poco a poco*

Vib. *poco string.*

Vc. *--poco a poco*

Pno. *--poco a poco*

poco string.

f cresc.

Detailed description: This page of a musical score, numbered 22, is titled "Hacia el jardín nocturno". It features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Vibraphone (Vib.), Violoncello (Vc.), and Piano (Pno.). The score begins at measure 81. The Flute, Clarinet, and Saxophone parts are marked with a hairpin indicating a gradual increase in volume, labeled as "poco a poco". The Vibraphone part is marked "poco string." and features a dynamic marking of "f cresc." starting in measure 84. The Violoncello part is also marked "poco a poco". The Piano part is marked "poco a poco" and includes various articulations such as accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures (4/4, 2/4, 3/4). The overall mood is nocturnal and expressive.

"Hacia el jardín nocturno"...

Poco piu mosso, agitato
a tempo

poco piu string.

86

Fl. *fff*

Cl. *fff*

Sx. A. *fff*

Poco piu mosso, agitato
a tempo

poco piu string.

Vib. *fff* *ff*

Poco piu mosso, agitato
a tempo

poco piu string.

Vc. *fff*

Poco piu mosso, agitato
a tempo

poco piu string.

Pno. *ff* *ff* *ff* *f*

sost. ped.

The image shows a page of a musical score for a piece titled "Hacia el jardín nocturno...". The score is for a full orchestra and piano. It features five systems of staves. The first system includes Flute (Fl.), Clarinet (Cl.), and Saxophone Alto (Sx. A.). The second system includes Vibraphone (Vib.). The third system includes Violin (Vc.). The fourth system is for the Piano (Pno.), showing both treble and bass clefs. The score is marked with a tempo of "Poco piu mosso, agitato" and "a tempo". Dynamics include fortissimo (fff), fortissimo (ff), and forte (f). Performance instructions include "poco piu string." and "sost. ped.". The music is in 4/4 time and starts at measure 86. The key signature has one sharp (F#).

"Hacia el jardín nocturno" ...

90

Fl.

Cl.

Sx. A.

Vib.

Vc.

Pno.

mp

p

mp

f

mf

f

pp

dim.

mf

p

lontano, come un eco

Detailed description: This page of a musical score, numbered 24, features six staves. The top five staves are for Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Violin (Vib.), and Viola (Vc.), all in treble clef. The bottom two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The score is in 4/4 time and begins at measure 90. The Flute, Clarinet, and Saxophone parts have melodic lines with slurs and dynamics of *mp* and *p*. The Violin and Viola parts have sustained notes with dynamics of *f*. The Piano part features a complex accompaniment with dynamics ranging from *dim.* to *pp*. A specific instruction *lontano, come un eco* is placed above the final measures of the piano part.

"Hacia el jardín nocturno" ...

Grave $\text{ca } 44$

Fl. *94*

Cl. *94*

Sx. A. *94* *in rilievo* *mp* *p*

Vib. *94* *Grave ca 44* *con dos arcos de C. B.* *mf*

Vc. *94* *Grave ca 44* *in rilievo* *p*

Pno. *Grave ca 44* *mf* *in rilievo* *p* *pp*

The image shows a page of a musical score for an orchestral piece. The title is "Hacia el jardín nocturno" followed by an ellipsis. The score is in 4/4 time and marked "Grave" with a tempo of approximately 44 beats per minute. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Violin (Vib.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three measures. The Flute and Clarinet parts have long, sustained notes with slurs. The Saxophone Alto part has a melodic line starting with a mezzo-forte (mp) dynamic and ending with a piano (p) dynamic. The Violin part has a sustained note with a mezzo-forte (mf) dynamic and a performance instruction "con dos arcos de C. B.". The Violoncello part has a sustained note with a piano (p) dynamic and a performance instruction "in rilievo". The Piano part has a complex accompaniment with various dynamics including piano (p), mezzo-forte (mf), piano (p), and pianissimo (pp), and a performance instruction "in rilievo". The page number 25 is centered at the bottom.

"Hacia el jardín nocturno" ...

97

Fl.

Cl.

Sx. A.

Vib.

Vc.

Pno.

ppp

lasciare vibrare fino a perdersi

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly empty, with a fermata over a whole note in the second measure. The Saxophone A (Sx. A.) staff has a melodic line starting in measure 97, with a fermata over a whole note in measure 99. The Vibraphone (Vib.) staff has a melodic line starting in measure 97, with a fermata over a whole note in measure 99. The Violoncello (Vc.) staff has a melodic line starting in measure 97, with a fermata over a whole note in measure 99. The Piano (Pno.) staff has a complex texture with multiple voices, including a *ppp* dynamic marking. The instruction *lasciare vibrare fino a perdersi* is written above the piano staff in measure 99.

Huelva, 2 de Enero de 2006